



Press Release

Afternoon Projects is pleased to present *The Tiler*, a solo exhibition by Montreal-based artist Trevor Bourke. Trevor's practice focuses on reinterpreting objects and figures through ceremony by infusing aspects of veneration, grace and becoming into iconography. The amalgamation of these motifs imbues the painted surface with tensions between mysticism, the grotesque and Eros creating windows into moments of mercurial time.

Throughout this new series of paintings, Bourke has created a testimony of sorts to establish myth into space. As a result Bourke has amended his language of form and colours to distil a numinous narrative of mystery in search of structure and revelation. Here at the intersection of experiencing both fascination and mystery, Bourke's paintings lend themselves to constitute a personal and non-rational experience exposing the realm of imagination with jagged bodies of colour brimming amidst fractured spaces. These figure inhabit Bourke's imagination as archetypes of his own devotional practice taunting him to question his relationship to the sublime.

Artist Bio

Trevor Bourke is a Montreal-based painter. He received his BFA from Concordia university in 2020. Recent solo shows include Afternoon Projects (Vancouver), Galerie Nicolas Robert (Montreal), Bruises Gallery (Montreal), Elysian Hydraulics (Utah). His recent group shows include, Project Casa. (Montreal), Pangée (Montreal), Nicolas Robert (Montreal), and a duo at Truck Rally Gallery (Montreal) and Hans Gallery (Chicago)



Checklist

***Mysterium*, 2023**

Oil on canvas, 60 x 30 in

***True North*, 2023**

Oil on canvas, 36 x 24 in

***Tremendum*, 2023.**

Oil on canvas, 60 x 40 in

***The Tiler*, 2023**

Oil on canvas, 60 x 40 in

***Fascinans*, 2023**

Oil on canvas, 60 x 30 in