



*Janitor, Genitals*

A solo exhibition by **Justin Patterson**

Feb 22 – March 30, 2024 | Afternoon Projects, Vancouver, Canada





*Pekid Phenom and  
the Bull, 2023*  
Chalk pastel on  
mounted canvas  
with artist frame  
48 x 79 in (framed)





*Pekid Pale Bull and Rider with Lilac Ginger Honey Lemon, 2023*  
Chalk pastel on mounted canvas  
24 3/8 x 32 1/4 in (framed)





*Europa*, 2024  
Pastel on mounted canvas  
15 1/2 x 19 in





*Cobold*, 2024  
Pastel on mounted canvas  
11 1/4 x 14 in





*San Diego Window*, 2022  
Pastel on mounted canvas  
20 x 24 1/4 in





*Glow*, 2023  
Pastel on mounted canvas  
20 x 24 1/4 in





*Green Light*, 2024  
Pastel on mounted canvas  
11 1/4 x 14 in





*The Gentleman, 2024*  
Mixed media on mounted  
canvas  
11 1/4 x 14 in





*Cappadoccia*, 2024  
Graphite on canvas  
46 x 44 in





*Cappadoccia no.2*, 2024  
Graphite on canvas  
39 3/4 x 29 3/4 in





*Entity in Wooded Area, 2024*  
Graphite on canvas  
24.5 x 31 in





*Dull Eyes, 2024*  
Pastel on mounted canvas  
18 x 13.5 in





*Europa no. 2, 2024*  
Terracotta and graphite  
11.5 x 14 in





*Mantis*, 2024  
Terracotta and graphite  
8 x 10 in





*Kandinsky Green*, 2024  
Terracotta and graphite  
11 x 9 1/4 in





*TV Time, 2024*  
Terracotta and graphite  
11.5 x 12.5 in





*Dimension and Rider, 2024*  
Terracotta and graphite  
11.5 x 14 in





*Pinch, 2024*  
Terracotta and graphite  
9 1/4 x 7.5 in





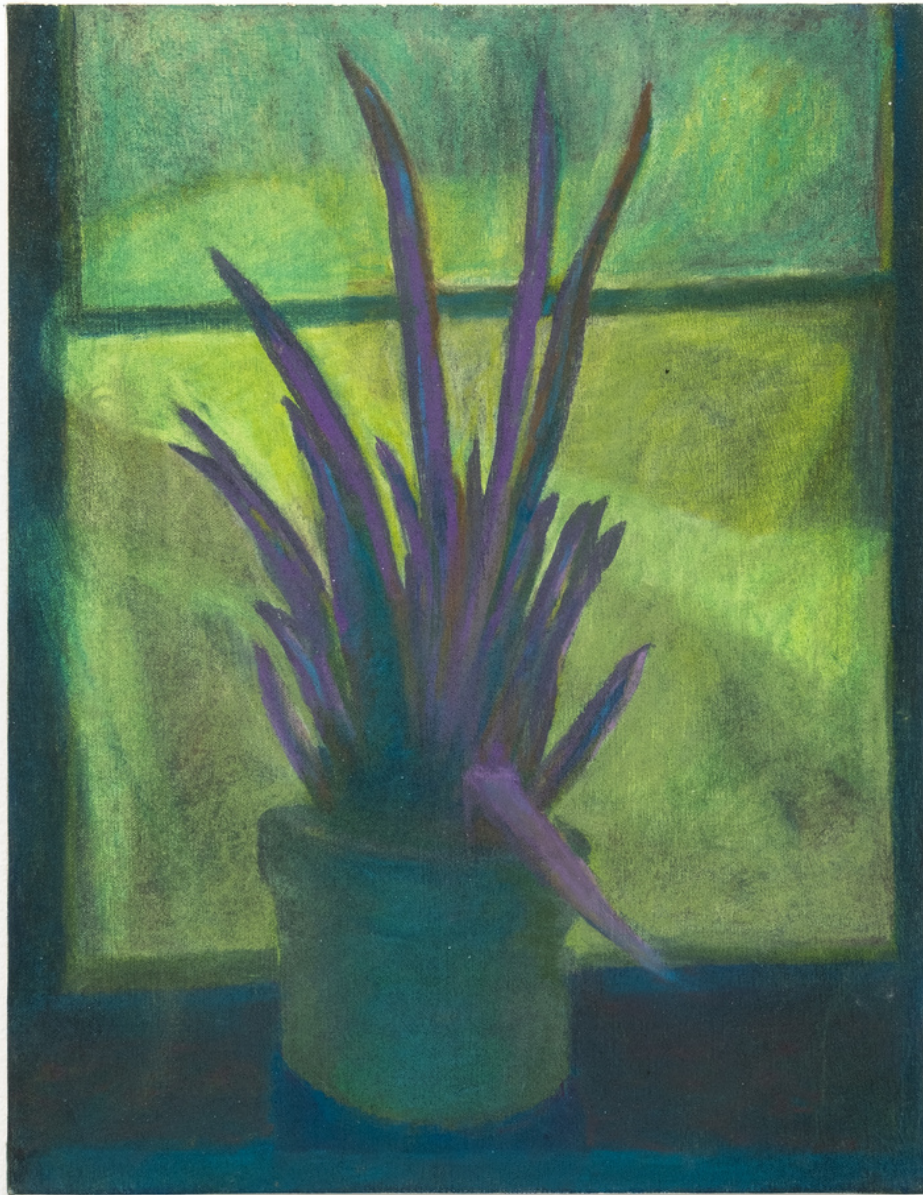
*Spaghetti Rider*, 2024  
Terracotta and graphite  
6 1/4 x 8 in





*Snake Plant*, 2024  
Terracotta and graphite  
6 3/4 x 7 1/4 in





*Snake Plant*, 2024  
Pastel on mounted canvas  
15.5 x 19 in





*Rider and Beast*, 2023  
Chalk pastel on canvas  
25 x 22 in





*The Hat*, 2024  
Pastel on mounted canvas  
11 1/4 x 14 in





Rider and Bull, 2024  
Terracotta and graphite  
9 3/4 x 14 in



**Justin Patterson** (b. 1978, Rolling Hills, Alberta) is a Vancouver-based artist whose interdisciplinary approach includes sculpture and installation as well as sonics and image-based mediums. Part of his ongoing practice is a reflection on the overlapping of history and fragmentation of time. His artistic influences include Kurt Schwitters, Agnes Martin, and Mike Kelly, and his farm-youth in the Prairie landscape of Southern Alberta on treaty 7 and 4 territory. *Janitor, Genitals* will be his third solo exhibition, presenting a selection of work on canvas and linen in pastel, graphite, and watercolor, as well as graphite on ceramic reliefs.

Patterson's history of collaborative practice spans art, performance and music. In 2003, he co-founded the art collective the Arbour Lake School who have exhibited across Canada, in Paris and Amsterdam, and in 2008 received the Mayor of Calgary's Award for Artistic Innovation. In his experimental sound and performance practice his collaborations have led to several projects such as the art-punk band *Rinse Dream* as well as *Mo-Dale*.

Patterson received a BFA from the University of Calgary in 2005. He has exhibited at Burnaby Art Gallery Offsite, 2019; Monte Clark, Vancouver, 2017; Dynamo Arts, Vancouver, 2017 (solo); Burrard Arts Foundation, Vancouver, 2016; Walter Phillips Gallery, Banff, 2015; Art Gallery of Alberta, Edmonton, 2014; and Pith Gallery, Calgary, 2014 (solo).