

## *Morning Sun Garden*

Aracha Cholitgul

June 15 - August 5, 2023

nap is pleased to present new works by Thai artist Aracha Cholitgul in her Canadian debut solo exhibition, *Morning Sun Garden*. Through considering the “ecology” of the house of which nap gallery is located in and its many human and non-human relationships, *Morning Sun Garden* becomes an exploration into complex desires that arise from loneliness. Guided by intimately honest conversations between the artist and the resident of nap on personal dilemmas surrounding endings, pets, and companionship, the gallery is transformed into an offering for all neighborhood cats who regularly visit, but also an invitation to consider the value of human/non-human relationships, the complex dynamics of ownership, and of human/non-human needs and of being needed. Featuring a giant litter box, a selection of drawings depicting plants preferred by cats such as *Thyrsostachys siamensis* (otherwise known as Gamble Cat Bamboo), a video piece, and sculptures made with cat’s enjoyment in mind, Aracha’s visual sensitivity comes together through *Morning Sun Garden*, becoming an expression of longing across distances.

**Aracha Cholitgul** was born in 1988 in Bangkok, Thailand (currently living and working on Koh Phangan.) She has been writing, drawing, painting, and telling stories relating to obscure feelings. Cholitgul has had high myopia since she was young (her mother took her to see an eye doctor because she always walked into things.) As a result, the idea of blurriness and uncertainty interests her. Her project is often an attempt to observe and explore what goes on in the mental sphere. Cholitgul usually has the urge to touch things with her hands, and her works always leave a trace of intimacy. She tends to over-analyze relationships but likes to talk about them using simple language, she thinks that maybe because her range of vocabulary is quite limited.

Cholitgul received her Bachelor of Fine Arts from the Chulalongkorn University, Bangkok, Thailand in 2010 with a concentration in ceramics. Cholitgul’s selected solo exhibitions include *The Study of A Long Distance Relationship* (2021) and *Museum of The Swamp Eels* (2018), both at Nova Contemporary, Bangkok, Thailand. Her works have been exhibited in a number of galleries and institutions mainly throughout Asia such as C U R RENT, UP at Vargas Museum, Manila, Philippines (2022); *PLANT TIME* at 69 Campus Art Center, Beijing, China (2021); *They Have Brought Erasers With Them* at A+ Works of Art, Kuala Lumpur, Malaysia (2020); *Long March Project: The Deficit Faction* at Long March Space, Beijing, China (2019); *Tree of Life*, a solo presentation at ART021 Shanghai Contemporary Art Fair, Shanghai, China (2019); *The Last Two Digits* at graw böckler garage, Berlin, Germany (2019); *Art Jakarta* with Nova Contemporary, Jakarta, Indonesia (2019); *The shape of the invisible, the rhythm of the unspeakable, the dimension of humanity* at Yelo House, Bangkok, Thailand (2018); *Blind Dates Rennes - Bangkok* at Ferme de Quincé, Rennes, France as part of the inaugural edition of Bangkok Biennale: Beyond Bliss (2018); and *Speedy Grandma Gallery & Exhibition Launch* at Speedy Grandma Gallery, Bangkok, Thailand (2012).