



Press Release

I once viewed art as an unreliable witness. It blurs memories, effaces outrage, leaves half-hidden clues and traces to be excavated. I had to recalibrate my sense of cynicism, to change in my head my imagined outrage from my inability to hold onto my feeling. This exhibition, in its manifestation, is the calibration, my trying to hold onto that visceral impulse, slowly make haste, and without losing courage.

Afternoon Projects is pleased to present *Hasten slowly*, a group exhibition organized by Benny Xu, featuring works from Patrick Cruz, Deborah Edmeades, Max Keene, Baltimore Loth, Christian Vistan, Graham Wiebe.

Patrick Cruz is an artist, organizer, and educator born in Quezon City, Philippines. Cruz studied painting at the University of the Philippines, Diliman, and holds a Master of Fine Arts from the University of Guelph, a certificate in Pochinko clowning, and a Bachelor of Fine Arts from Emily Carr University of Art + Design. Cruz is a co-founding member of Kamias Special Projects (KSP) a curatorial collective that hosts the Kamias Triennial in his hometown of Quezon City. Cruz's practice is informed by the intersections of folk spirituality, diasporic aesthetics, cultural hybridity, and the project of decolonization.

Cruz has presented work across North and South America, Europe, and Asia. He is the recipient of the 2021 Thirteen Artist Award from the Cultural Center of the Philippines and the 17th RBC Canadian Painting Competition. Cruz is an Assistant Professor at the department of Arts, Culture, and Media at the University of Toronto Scarborough.

Deborah Edmeades' practice ranges between performance, the lens, object-making, and drawing, and has continued at times outside of an artistic context into therapeutic and esoteric experiments. Most recently she is focused on the histories of the feminine struggle for spiritual authority and its relationship to contemporary New Age religion.

Edmeades has shown her work recently in New York (Participant Inc. and Pratt Manhattan Gallery), Vancouver (the Western Front, Artspeak), Toronto (SPACE Mercer Union), Regina (Dunlop Art Gallery), and Guelph (Guelph Art Gallery). She was a resident in 2018 in the media program at the Western Front in Vancouver, and in 2017 at the International Studio and Curatorial Program in New York. She has received grants from Franklin Furnace, Canada



Council for the Arts and the BC Arts Council. In 2000, she was a visiting artist and guest lecturer of performance art at the University of Texas at Austin.

Max Keene is a Canadian artist and current MFA candidate at the University of Victoria. He uses an amalgamation of techniques simultaneously in his work ranging from airbrush painting, analog and digital photographic processes, 3D rendering, and drawing. He has exhibited in a group and solo capacity across Canada, most recently in collaboration with artist Trevor Bourke at 8146 Drolet, Montreal.

Baltimore Loth is an artist based in Vancouver / Montreal.

Christian Vistan is an artist originally from the peninsula now known as Bataan, Philippines, currently living on xwməθkwəy̓ əm, Skwxwú7mesh, Sc̓əwaθn Məsteyəxw, and Səl̓ílwəta? territories, colonially known as Vancouver and Delta, British Columbia. In their artworks, they translate embodied experiences of distance and diaspora into hybrid forms that fold together elements and processes that involve memory, place, poetry, and abstraction. They are particularly interested in working with water as a material in painting and in personal, familial, and migrant histories. They make paintings, texts, and exhibitions, and often collaborate with other artists, writers, and curators. Their artwork and curatorial projects have been presented in galleries in Canada, US and the Philippines. They received their BFA from Emily Carr University of Art + Design in 2017.

Graham Wiebe (b. 1994, Winnipeg, MB) received his B.F.A. (Hons) at the University of Manitoba and his MFA at the University of Victoria. In 2015, Wiebe won the AIMIA AGO Scholarship Prize exhibiting a selection of work at the Art Gallery of Ontario (Toronto, ON) and has since exhibited both locally and internationally in group exhibitions at BSMNT Gallery (Leipzig, DE), the plumb (Toronto, ON), the Polygon Gallery (Vancouver, BC), Palazzo San Giuseppe (Polignano a Mare, IT) and pleasewait. Gallery (Paris, FR). Later this year, Wiebe will be showing at The Living Art Museum (Reykjavik, IS) and has upcoming solo exhibitions at Jargon Projects (Chicago, IL) and Final Hot Desert (Great Basin Desert, UT).



Checklist

1. Graham Wiebe

Snowflake #2, 2022

burnt poster, 23 x 22 in

2. Max Keene

8 hours, 2022

Photosensitive dye, acrylic airbrush and conte on evolon, 40 x 58 in

3. Christian Vistan

Island (Dolphin), 2022

Tempera, ink, water, graphite on manila paper

4. Baltimore Loth

Gatekeeper, 2022

Oil on canvas, 48 x 72 in

5. Christian Vistan

Island (Outside), 2022

Tempera, ink, watercolour, grey water (from painting) on manila paper

6. Max Keene

Tower view, 2022

Photosensitive dye, acrylic airbrush and conte on evolon, 22 x 30 in

7. Max Keene

Looking Through a Window all at Once, 2022

Photosensitive dye, acrylic airbrush and conte on evolon, 20 x 26 in

8. Patrick Cruz

Peksman, 2022

acrylic, oil, glue, plastic beads, paper, turritella shell, fiberglass, metal, copper, 10 x 8 in



9. Christian Vistan

Island (Window), 2022

Tempera, ink, grey water (from painting) on manila paper

10. Patrick Cruz

Angel Fire, 2022

acrylic, oil, turritella shells, pendant, ink on paper, bottle cap, grommet, bamboo, 6 x 6 in

11. Deborah Edmeades

Etheric Ward 2, 2020,

orgonite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric, coloured sand, 24 X 24 X 48 inch

12. Deborah Edmeades

Etheric Ward 3, 2020,

orgonite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric, coloured sand, 24 X 24 X 53 inch