



Ride the Pigeon

A solo exhibition by **Doug Wideen**

June 8 – July 13, 2024 | Afternoon Projects, Vancouver, Canada

Ride the Pigeon is a chronicle of the development of Vancouver-based artist Doug Wideen's process with paintings, sculptures and drawings over the past 40 years.



Alihood, 2023
Toy car, sculpey, and acrylic
17 x 16 x 10"





Alfred the Croc in Convertible, 2023
Toy car, sculpey, and acrylic
11.5 x 12 x 7"





Banana Split, 2023

Toy car, sculpey, acrylic and mixed media
12 x 7 x 15.5"





Troll's Need for Speed Corvette, 2023
Toy car, sculpey, and acrylic
16.5 x 6.5 x 7"





The Viking on Wheels, 2023
Toy car, sculpey, and acrylic
19 x 7 x 9"





Croc, 2024
Sculpey and acrylic
6 x 10.5 x 3.5"





Sharky, 2024
Sculpey and acrylic
5.5 x 10 x 4"





Tiny Troll, 2024
Sculpey and acrylic
6 x 3 x 3.5"



Young Alfred Newman, 2024
Sculpey and acrylic
7.5 x 4.5 x 5"



Bus of Misfits, 2023
Sculpey, mesh and acrylic
12 x 17 x 4.5"





Alien Ice Cream, 2023
Sculpey, wood, and acrylic
23 x 6.5 x 6.5"



Alien Eating Ice Cream, 2023
Sculpey, wood, and acrylic
21 x 13 x 9"





Alien Crush, 2023
Sculpey, wood, and acrylic
12 x 12 x 16"





Alfred (Mask), 2023
Sculpey and acrylic
9 x 12 x 3.5"

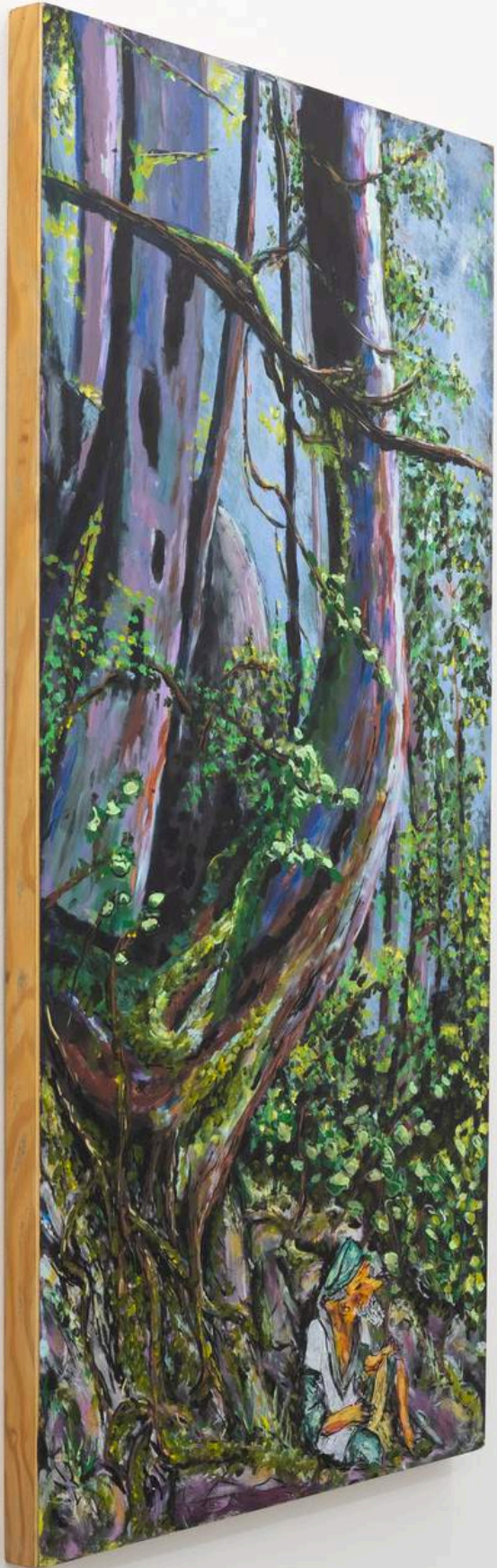




Salt Spring, Year Unknown
Acrylic on canvas
24 x 36"



On the Edge, 2015
Acrylic on wood panel
48 x 24"

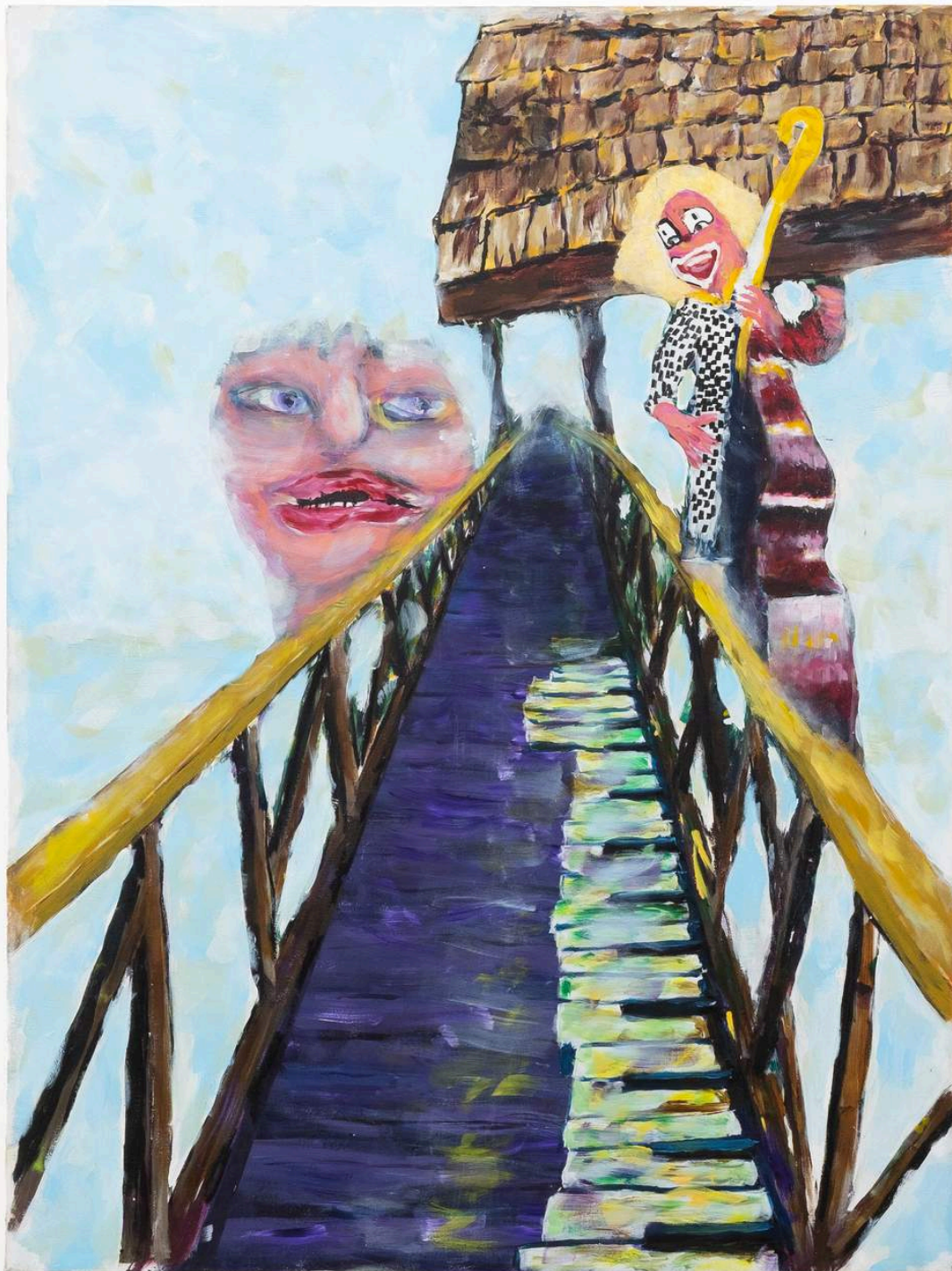




Whistler, 2018
Acrylic on canvas
30 x 40"



Doug's Dream, 2008
Acrylic on canvas
24 x 18"



Bridge Over Misfits, 2023
Acrylic on canvas
40 x 30"



Untitled, Year Unknown
Graphite on paper
8 x 6.5" (framed)



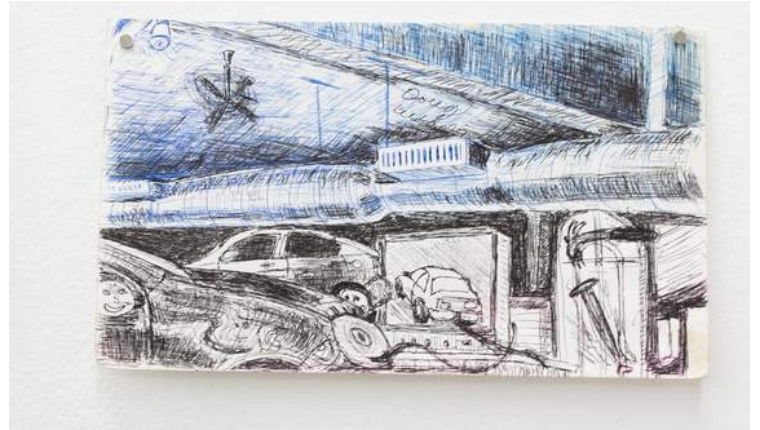
Untitled, Year Unknown
Graphite on paper
16 x 12" (framed)



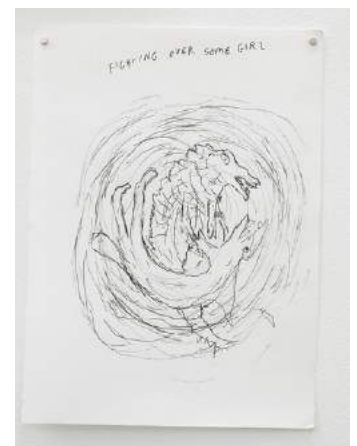
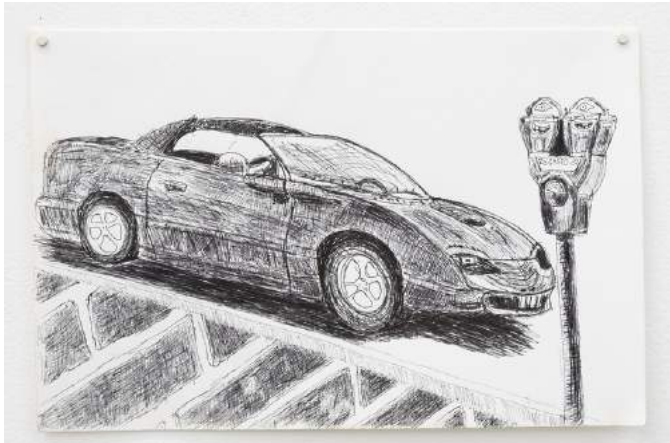
Untitled, Year Unknown
Graphite on paper
10 x 7.5"

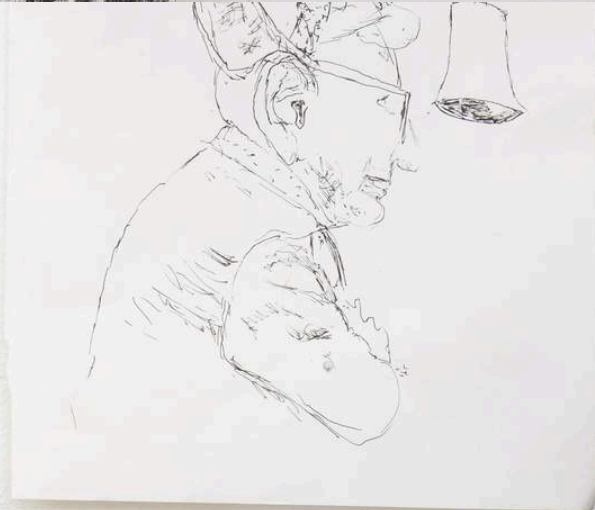
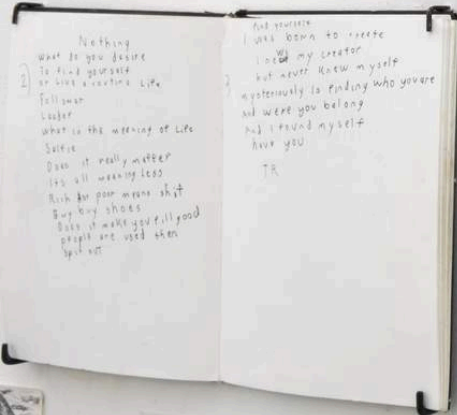
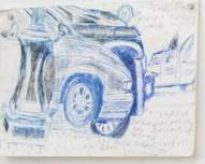
Selection of Drawings
(Please inquire for more information)

Small:



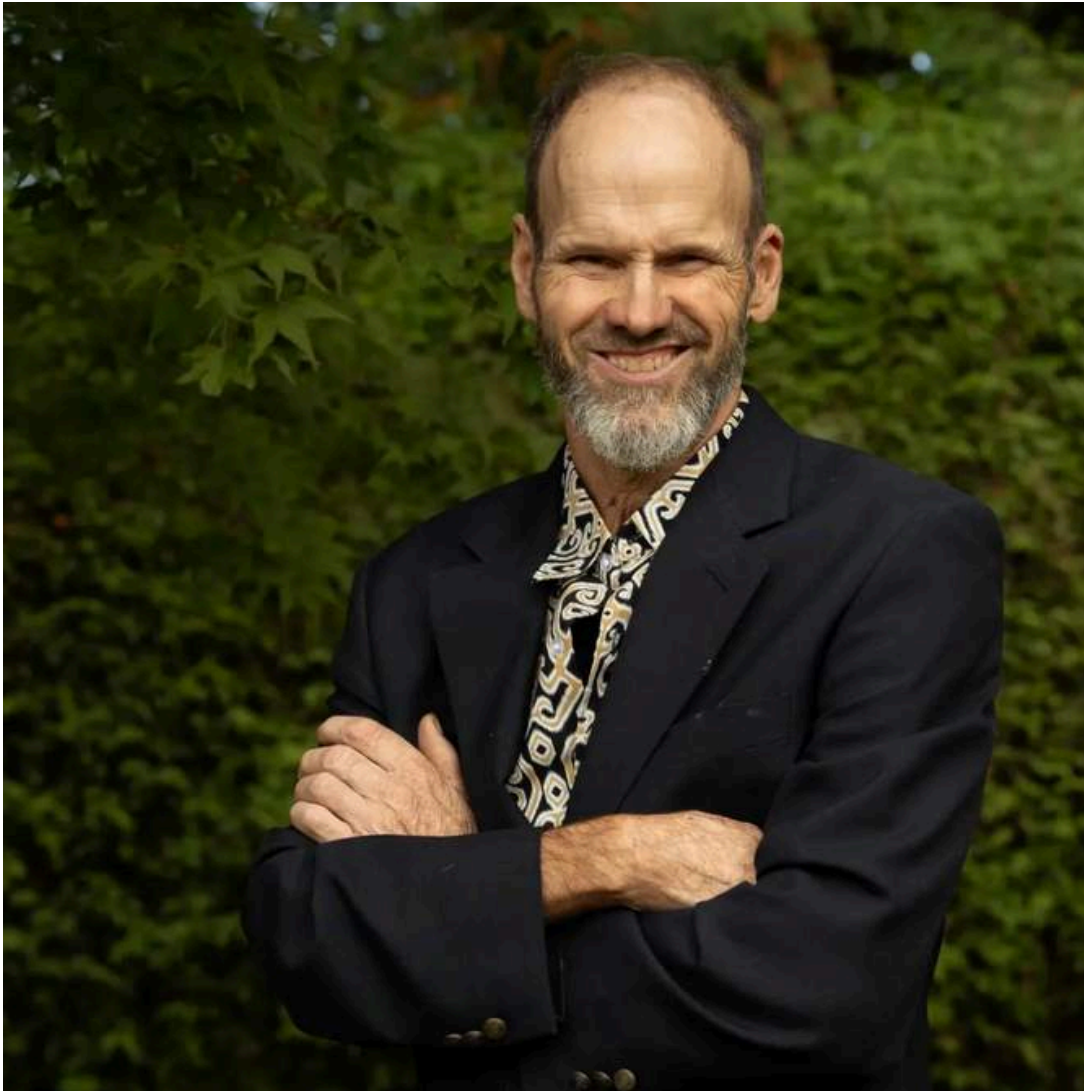
Medium:











Doug Wideen is an artist currently residing in Coquitlam, BC. His characters reflect his childhood, life's struggles, and his journey to self-discovery as an artist. After high school, he worked in construction for decades. At 40, he decided to pursue art, taking night classes before establishing his self-taught practice in drawing and painting at Dynamo Arts. He continues to work in construction while creating art at Pig Freeze Studios.