



Hasten Slowly

July 16 – August 16, 2022

Afternoon Projects | Vancouver, Canada

A group exhibition organized by Benny Xu, featuring works from Patrick Cruz, Deborah Edmeades, Max Keene, Baltimore Loth, Christian Vistan, Graham Wiebe.



Installation View



Installation View



Installation View



Baltimore Loth
Gatekeeper, 2022
Oil on canvas, 48 x 72 in



Details



Details



Installation View



Deborah Edmeades

Ethereic Ward 2, 2020

organite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric,
coloured sand, 24 X 24 X 48 inch



Details



Deborah Edmeades

Etheric Ward 3, 2020

organite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric, coloured sand, 24 X 24 X 53 inch



Installation View



Max Keene
8 hours, 2022

Photosensitive dye, acrylic airbrush and conte on evolon, 40 x 58 in

afternoon



Details

afternoon



Details



Installation View



Christian Vistan
Island (Dolphin), 2022
Tempera, ink, water, graphite on manila paper, 18 x 32.5 in



Details



Installation View



Max Keene
Tower view, 2022
Photosensitive dye, acrylic airbrush and conte on evolon, 22 x 30 in

afternoon



Details



Max Keene

Looking Through a Window all at Once, 2022

Photosensitive dye, acrylic airbrush and conte on paper, 20 x 26 in

afternoon



Details

afternoon



Details



Installation View



Graham Wiebe
Snowflake #2, 2022
burnt poster, 23 x 22 in



Installation View



Patrick Cruz
Peksman, 2022

acrylic, oil, glue, plastic beads, paper, turritella shell, fiberglass, metal, copper, 10 x 8 in



Installation View



Christian Vistan
Island (Outside), 2022
Tempera, ink, watercolour, grey water (from painting) on manila paper, 33 x 26 in



Details



Installation View



Christian Vistan
Island (Window), 2022
Tempera, ink, grey water (from painting) on manila paper, 44 x35 in

afternoon



Installation View



Patrick Cruz
Angel Fire, 2022

acrylic, oil, turrítella shells, pendant, ink on paper, bottle cap, grommet, bamboo, 6 x 6 in

afternoon



Installation View



Baltimore Loth
Bitter ginger, 2022
raku, 12 x 8 x 2 in



Installation View