

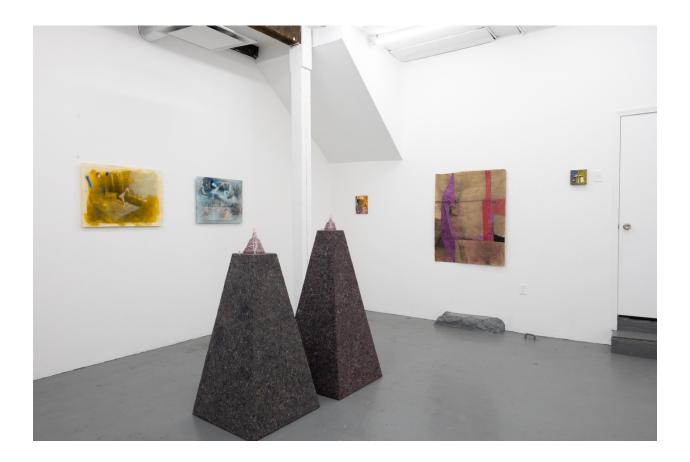
Hasten Slowly

July 16 – August 16, 2022

Afternoon Projects | Vancouver, Canada

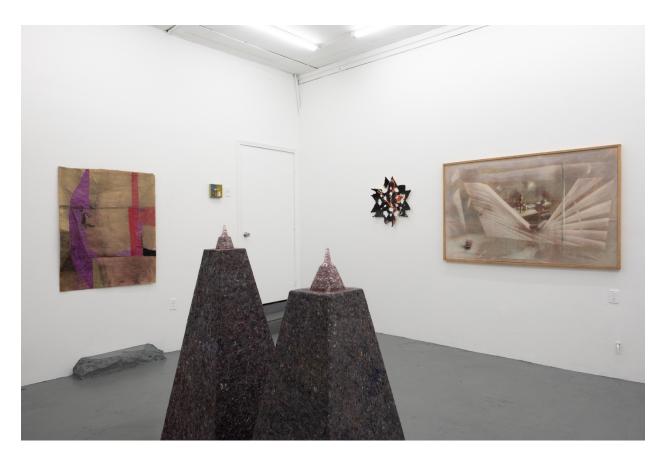
A group exhibition organized by Benny Xu, featuring works from Patrick Cruz, Deborah Edmeades, Max Keene, Baltimore Loth, Christian Vistan, Graham Wiebe.

afternoon

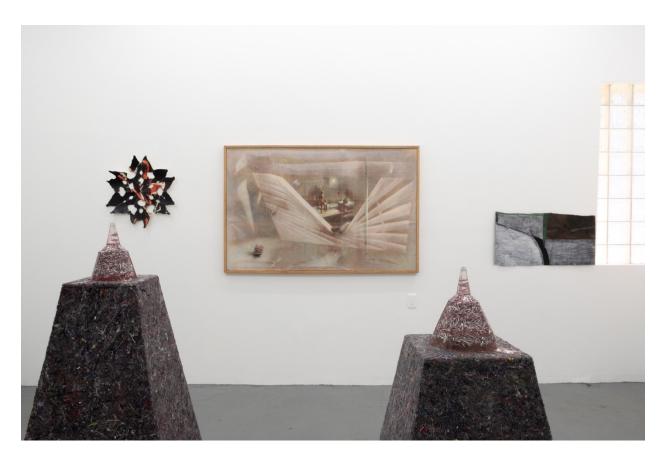


Installation View

afternout



Installation View



Installation View

afternoon



Baltimore Loth Gatekeeper, 2022 Oil on canvas, 48 x 72 in

after incom



Details



Details

2520/noon



Installation View

afection out



Deborah Edmeades

Etheric Ward 2, 2020

orgonite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric, coloured sand, 24 X 24 X 48 inch

2520/noon



Details

afechion



Deborah Edmeades

Etheric Ward 3, 2020
orgonite (steel, aluminum, copper leaf, quartz crystal, resin), polystyrene, recycled fabric, coloured sand, 24 X 24 X 53 inch





Installation View





 $\begin{array}{c} \text{Max Keene} \\ \text{8 hours, 2022} \\ \text{Photosensitive dye, acrylic airbrush and conte on evolon, 40 x 58 in} \end{array}$

afternout



Details





Details

afternoon



Installation View



Christian Vistan

Island (Dolphin), 2022

Tempera, ink, water, graphite on manila paper, 18 x 32.5 in



Details

2520/noon

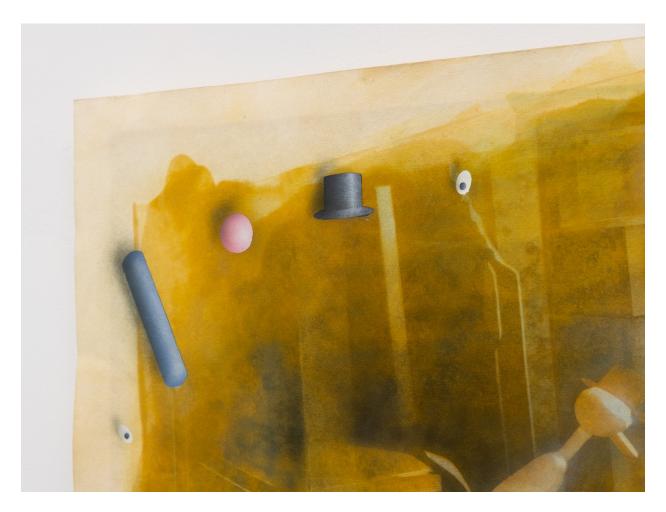


Installation View





 $\label{eq:max} \mbox{Max Keene} \\ \mbox{Tower view, 2022} \\ \mbox{Photosensitive dye, acrylic airbrush and conte on evolon, 22 x 30 in} \\$



Details



Max Keene
Looking Through a Window all at Once, 2022
Photosensitive dye, acrylic airbrush and conte on paper, 20 x 26 in



Details

after incom

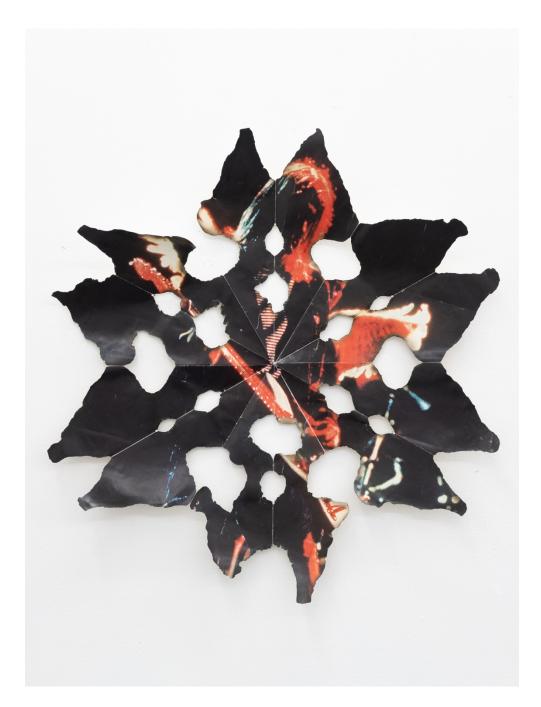


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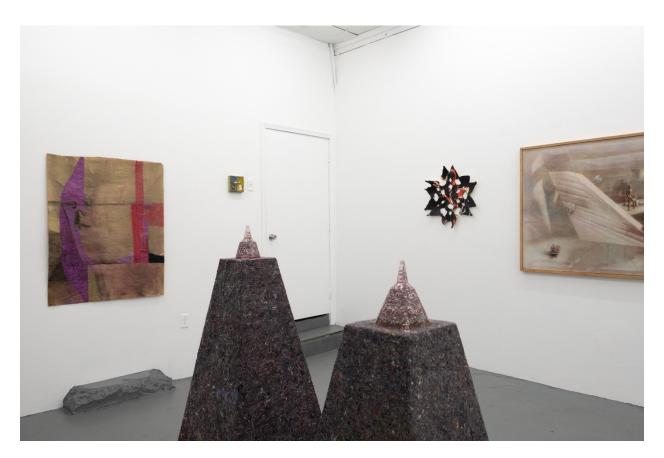
Installation View

afternoon



Graham Wiebe Snowflake #2, 2022 burnt poster, 23 x 22 in

afternout



Installation View



Patrick Cruz $\textit{Peksman}, 2022 \\ \textit{acrylic, oil, glue, plastic beads, paper, turritella shell, fiberglass, metal, copper, 10 x 8 in } \\$





Installation View



 ${\it Lsland~(Outside)}, 2022$ Tempera, ink, watercolour, grey water (from painting) on manila paper, 33 x 26 in



Details

afternoon



Installation View

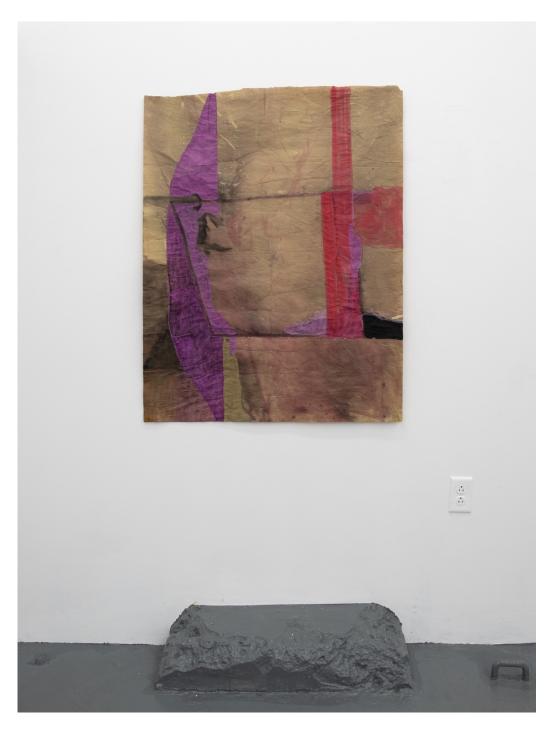




Christian Vistan

Island (Window), 2022

Tempera, ink, grey water (from painting) on manila paper, 44 x35 in



Installation View



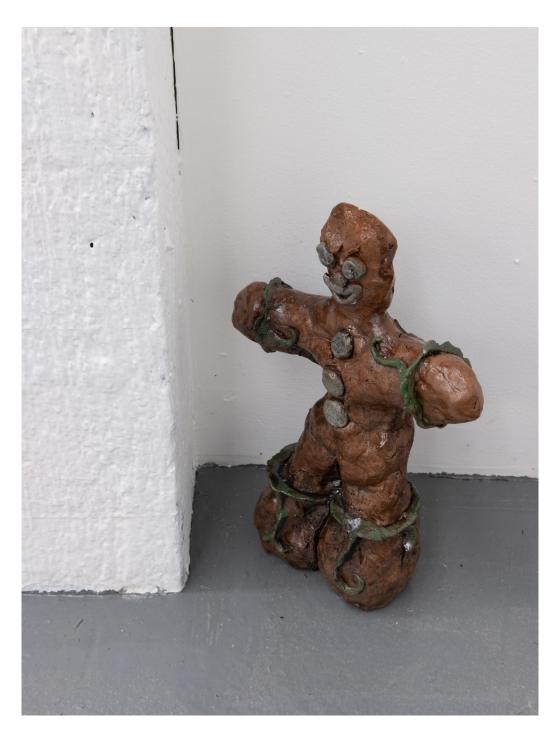
Angel Fire, 2022 acrylic, oil, turritella shells, pendant, ink on paper, bottle cap, grommet, bamboo, 6 x 6 in





Installation View

2520/noon



Baltimore Loth Bitter ginger, 2022 raku, 12 x 8 x 2 in

2520/noon



Installation View