

Scott Rogers
Lucia Zezza

Sept 19 - Oct 25, 2025

Scott Rogers (b. 1981, Mohkinstsis/Calgary) lives in Tkaronto, Canada. His practice negotiates the complex relationships between humans, other living beings, and land. He has a MFA from the Glasgow School of Art and also studied at the Staedelschule in Frankfurt (DE). Notable recent projects include Two Seven Two Gallery (Toronto, 2025), Ormston House (Limerick, IR, 2025), ATLAS Arts (Skye, UK, 2023-2025), Pink Snow (Berlin, DE, 2024), Nuit Blanche (Toronto, 2023), Koraï Project Space (Nicosia, CY, 2022), Kunstverein München (DE, 2021), Ivory Tars (Glasgow, UK, 2021), the Kamias Triennial (Manila, PH, 2020), and Franz Kaka (Toronto, 2018). In 2017 Rogers co-edited "Recognition", the 14th issue of the journal FR DAVID, in collaboration with Will Holder and published by KW Institute for Contemporary Art (Berlin, DE). Scott's sound installation Songs to the Sun was recently acquired for the Circulating Public Art Collection of Markham (CA). In 2025 he developed Between Leaf & Light, a new multichannel audio work for the Cancer Program at Barrie Royal Victoria Regional Health Centre. He will produce a new outdoor public artwork for the Robert McLaughlin Gallery (Oshawa, 2025) this autumn.

Lucia Zezza is a Los Angeles-born artist based in New York. She received her BA in Studio Art from UCLA in 2017. Her practice explores hybridity and relationality through the generative tensions between form and formlessness.



Lucia Zezza

Cities and Signs, 2025
Acrylic on canvas
72 x 106 in







Installation View



Scott Rogers

Decoy, 2015/2025

Bird: Acrylic, lime wood, resin eyes

Shelf: Found hardwood offcut, dowel, powder-coated steel, hardware

12 5/8 x 12 x 9 1/2 in





Installation View

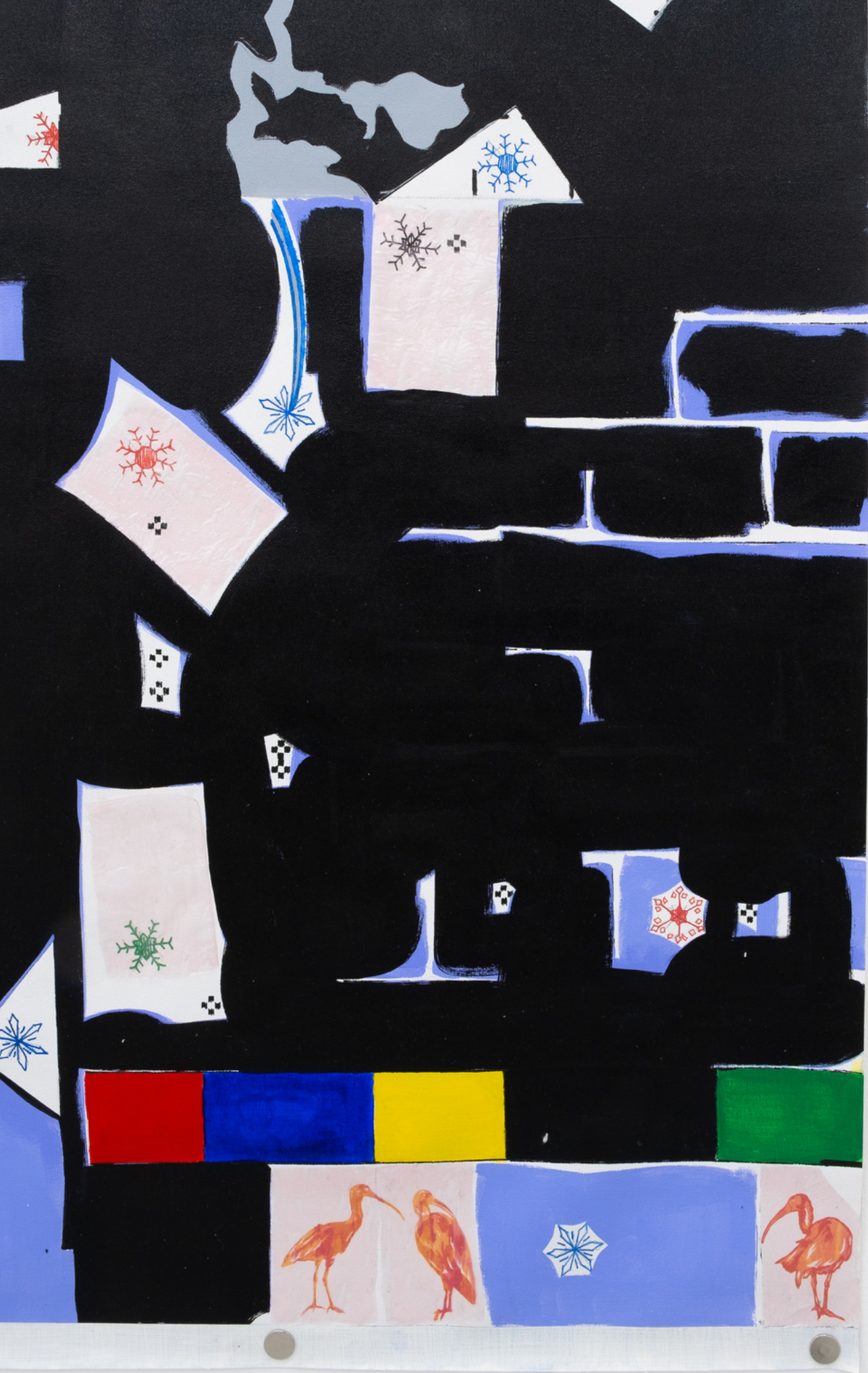


Lucia Zezza

Scarlet Ibis Room, 2024

Acrylic on canvas

58 x 40 in





Installation View



Lucia Zezza

Feathers and Wings Arose Screaming, 2024

Acrylic on canvas

60 x 74 in



Detail



Detail



Installation View



Lucia Zezza

Untitled 1, 2025
Acrylic on paper
8.5 x 11 in



Lucia Zezza

Untitled 2, 2025
Acrylic on paper
11 x 8.5 in



Scott Rogers

Fixed Assets 05, 2025
Plastic car parts, cable
ties, nylon cord, nickel-
plated steel hardware
6.5 x 17.5 x 34.5 in



Scott Rogers

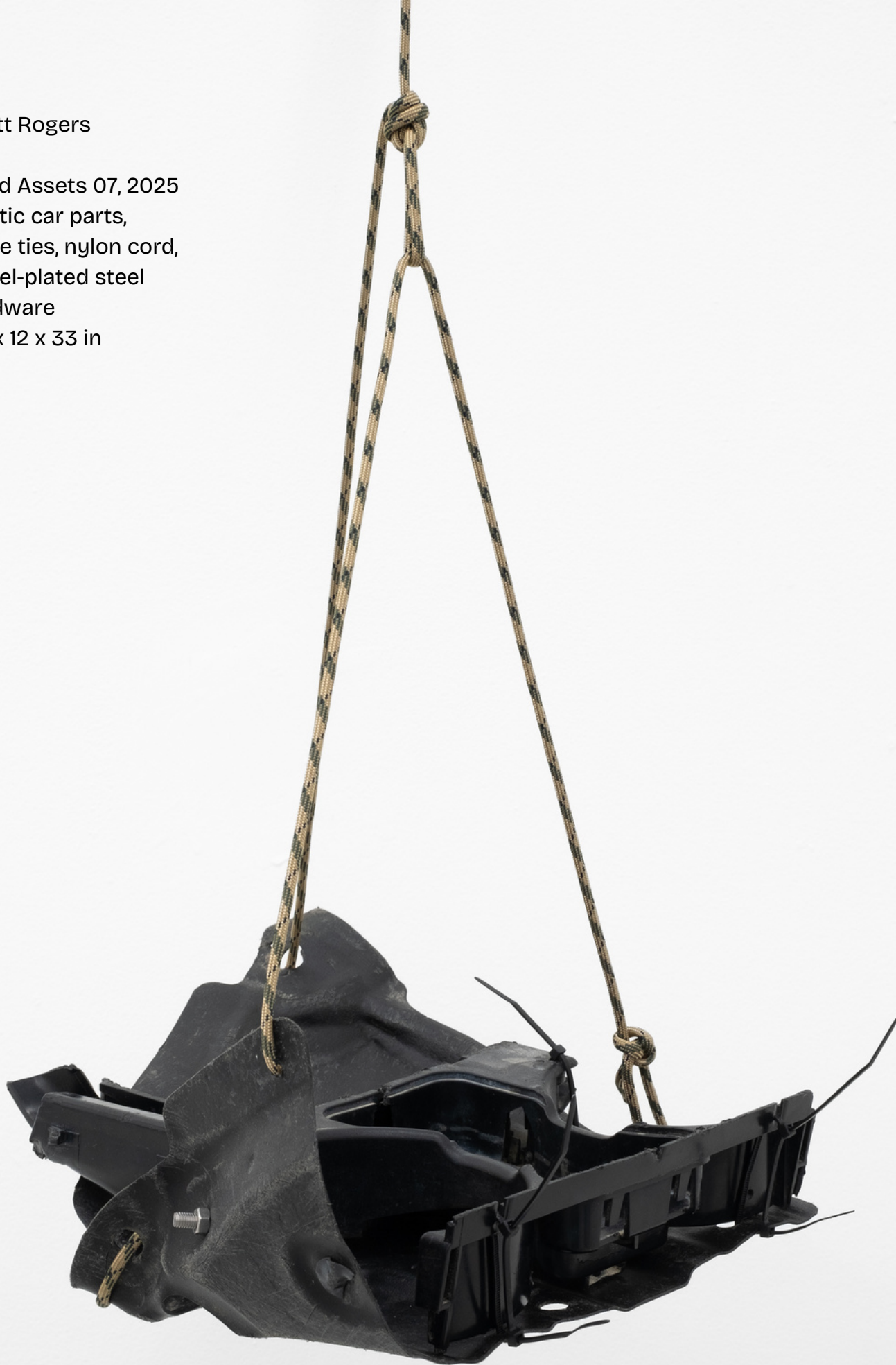
Fixed Assets 07, 2025
Plastic car parts, cable ties, nylon cord,
nickel-plated steel hardware
9.5 x 12 x 33 in

Scott Rogers

Fixed Assets 07, 2025

Plastic car parts,
cable ties, nylon cord,
nickel-plated steel
hardware

9.5 x 12 x 33 in





Installation View



Installation View