



Press Release

Afternoon Projects is pleased to present *Gazing on the wilds*, our second summer group exhibition organized by Benny Xu, featuring painting and drawing works from Caroline Deschênes, Caroline Douville, Philip Hinge, Julien Parent-Marquis, Mario Miron, Antoine Thériault and Tammy Wei.

Inspired by the scenery and sentiment from an ancient Chinese poem depicting an aging poet, riding on a horse to the wilderness, reflecting on a series of human affairs. I deliberately select artists who come from afar (on the other coast), works that have dark colour palette, vague or clear, this pressure of looking for meaning, is present not only in this looking at shadows but in all that we see. Seeing here becomes a metaphor for all the images, and all the ways we apprehend the world.

Caroline Deschênes is an artist lives and works in Montreal, Canada.

Caroline Douville is a multidisciplinary artist and independent curator living and working in Montréal. BFA recipient in Studio Art from Concordia University in 2019, she is currently doing a certificate in Museology at the Université du Québec à Montréal. In 2020, she curated the exhibition *Écho Boomer: Digital Natives* at *Projet Casa*. Since 2021, she has been part of the artist and curatorial collective *Intervals*. With the collective, she co-curated the 14th edition of *Festival Art Souterrain: Voies/voix résilientes*. Her work has been presented in several group exhibitions in Montréal and the United States, notably at the *Chandran Gallery* (San Francisco, 2021) and the *Clark Centre* (Montréal, 2022).

Philip Hinge (b. 1988) holds an MFA in painting from the Virginia Commonwealth University. Hinge's work has exhibited at a variety of venues, including *Stepsister*, (NY, NY), *Brennan & Griffin* (NY, NY), *427* (Riga, Latvia), *Final Hot Desert* (Utah), *Ungefäehr 5* (Cologne, DE), *mcg21xoxo* (Chiba, Japan), *106 Green* (NY, NY), *Plague Space* (Krasnodar, RU), *Freddy*, (Harrison, NY), & *Marvin Gardens* (Ridgewood, NY).

In addition to his studio work, Hinge also runs and curates two separate projects, *Catbox Contemporary* (Ridgewood, NY), and *darkzone* (NJ). *Catbox Contemporary* has regularly held exhibitions in and out of Hinge's apartment since 2017, with notable external shows being held at *Alyssa Davis Gallery* (NY, NY), *Hot Wheels Athens* (Athens, Greece), *Felix Art Fair* (2019), and



Baitball (Polignano a Mare, Italy). darkZone was started in 2019 in Hinge's childhood's home's basement. The project in its original form concluded in 2022 with the sale of the house. Hinge plans to re-open as (RE)darkzone in 2022 in his parent's new house. On occasion, Hinge also writes reviews and conducts interviews. Hinge lives and works in Ridgewood, NY.

Julien Parant-Marquis is a Montreal based artist working predominantly in painting and drawing. He holds a Bachelor of Fine Arts from Concordia University in Montreal.

Parant-Marquis' practice also includes experimental photography and sculpture. In April-May 2022, he presented his work at Espace Maurice in a duo show alongside the artist & writer Jeffrey Grunthaler.

Parant-Marquis's work presents intricate sceneries where a narrative structure is often hard to grasp. This is a result of his attempt to paint images of spaces filled with unidentifiable components. These spaces are mainly depictions of what the artist refers to as *visualizations*; a glimpse of images or simple shapes that crystallize in his daily train of thoughts. He would expand on this term by defining it as "a visual spasm that is primarily subconscious". In a way, it is similar to a retinal imprint caused by gazing at a glare for too long. Once they are roughly sketched on whichever newfound piece of paper, they take on a materialized form that can serve a future painting.

Mario Miron is an artist, curator and musician based in New York City.

Originating from L'Islet, Québec, **Antoine Thériault** studied and worked in web development in Québec city before moving to Montréal for a Studio Arts BFA at Concordia University from which he graduated in 2017. He has been living and working in Montréal since, experimenting with ways of expanding a dialogue between his interests in a material based extended painting practice and works based in a digital space. He veers between exploring these two facets individually and punctually brings them together to see what they can bring to each other.

Tammy Wei is an artist from New Jersey. She completed her BFA from the Cooper Union School of Fine Arts in 2020.



Checklist (Opening Reception Version)

Tammy Wei

Untitled #1, 2021

Coloured pencil on paper, 11 x 14 in

Untitled #2, 2021

Coloured pencil on paper, 11 x 14 in

Untitled #3, 2021

Coloured pencil on paper, 10 x 14 in

Untitled #4, 2021

Coloured pencil on paper, 11 x 14 in

Philip Hinge

Darkly dreaming mind aware, 2022

Acrylic on canvas, 48 x 60 in

Caroline Douville

Osekou, 2022

acrylic, oil, image transfer on canvas, copper and a candle

Caroline Deschênes

Les gueules engourdies, 2022

Oil on wood panel, 12 x 9 in

Untitled, 2017

Oil on wood panel



Antoine Thériault

Discussion, 2022

oil on canvas, mounted on Papier-mâché, 11 x 7 in

Test #2, 2022

oil on canvas, mounted on Papier-mâché, 11 x 7 in

Julien Parant-Marquis

Untitled #1, 2022

Oil on canvas, artist made frame

Untitled #2, 2021

Oil on canva