



Press Release

made for, by, and in my garden :.)

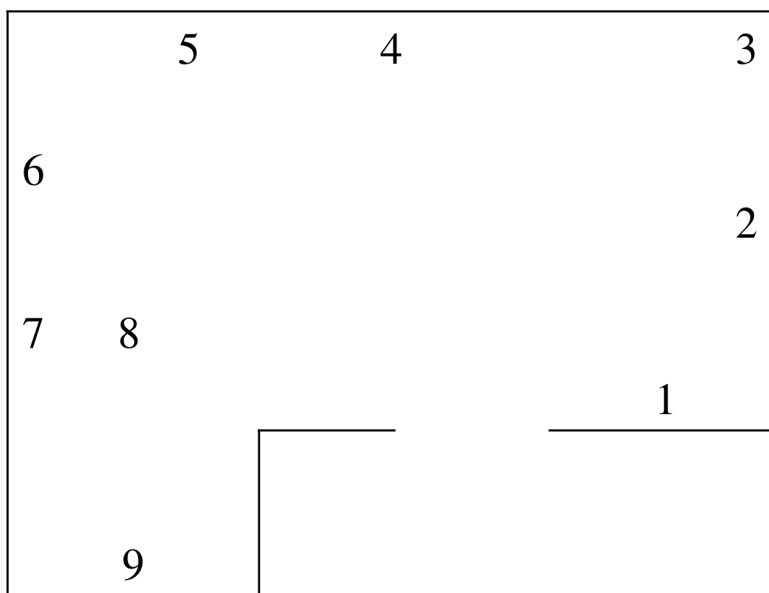
Mikaela Kautzky

February 16 - March 31, 2023

nap is pleased to present works by Mikaela Kautzky in their first solo exhibition, *made for, by, and in my garden :.)*. The exhibition features paintings, mosaics, and sculptural pieces that have emerged through Kautzky's ongoing garden engagement, located right outside their garage studio.

Steeped in the playful energy of summer, Kautzky transforms their garage studio into a temporary gallery called m.o.l.d. and fully immerses themselves in their garden. The garden becomes a playground for creative exploration, while also offering lessons for resourcefulness and patience. This spills back into their work, as they imagine the garden through a fictional turtle in the work *Architect Turtle* (2022), whose job is to design a playground for all the inhabitants of the garden. *made for, by, and in my garden :.)* also features Kautzky's recent foray into natural plant dye, having grown their own marigold, black hollyhock, lupine, goldenrod, and Japanese indigo, as well as repurposing materials from a greenhouse for a painting. Kautzky celebrates the generative nature of their garden in this new body of work.

Mikaela Kautzky is an interdisciplinary artist based on the stolen traditional territories of the xwməθkwəy̓ə m (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səliłwətaʔ (Tseil-Waututh) Nations, currently known as "vancouver." Kautzky enjoys working with a participatory, interactive, or collaborative approach and is interested in the agency of materiality as well as play and sports. Kautzky often employs mediums such as homemade dyes/paints, textiles, mosaics, found materials, film, and photography. Holding a BFA from Emily Carr University (2022), Kautzky has shown work at the Audain Museum, Whistler, BC (2022-23); Bleach PDX, Portland, OR (2022); Ed Video Media Arts Centre, Guelph, ON (2022); and Trapp Projects, Vancouver, BC



- 1) *Yellow house*, 2022, broken plates and tiles, marble, grout, found wood, 19 in x 18 in
- 2) *Hermit crab clothing swap*, 2022, indigo dyed bed sheet, soy milk/dry pigments, chalk pastel, lawn boy soil bags (taped together for greenhouse panel), bread tags, tape, sharpie, 59 in x 44 in
- 3) *Amazing stem (40-45 days)*, 2023, sunflower stem, jar of marbles
- 4) *If u design it well even the bugs will scrimmage*, 2022, soymilk, dry pigments, oil pastel, bedsheet, 47 in x 36 in
- 5) *Architect turtle*, 2022, broken plates and tiles, marble, grout, found wood, 19 in x 16 in
- 6) *Lawn boy*, 2023, dyed sheet: goldenrod, marigold, indigo, black hollyhock, rust, turmeric, baking soda, plastic soil bags from lawn boy (taped together for greenhouse panel), paper, clovers, violas, bread tags, other little pieces, sharpie, tape, 72 in x 48 in
- 7) *Fast flowers*, 2023, digital photograph, strip of film found in garden, staples, chalk pastel, black hollyhock flower rubbing, jumbo 4 leaf clover, rusty nails, frame, 16 in x 12.5 in
- 8) *Greenhouse*, 2023, lawn boil soil bags, tape, bread tag, stickers, digital prints, sharpie, construction paper, hollyhock rubbing, 57 in x 24 in
- 9) *14th and mosaic street*, 2023, goldenrod dye, black hollyhock dye, turmeric dye, bleach, baking soda, bedsheet, pastel seed packages, ripped up photograph, mesh, 19.5 in x 15.5 in