



Press Release

Afternoon Projects is pleased to present *Sun Warms My Cheek*, a two person exhibition organized by Paul Daunais and Benny Xu, featuring painting and sculptural works from Steffen Sornpao and Addison Willis.

Does the experience of subjection to the body and to the earth become any more pleasing when ensnared by love and empathy? Are we still not bound to what we are and where we exist? I stare into the sky and day dream while the sun warms my cheek, like a kiss from a warden.

The works selected depict a conflicting sense of longing and desire towards its superior, the uncertain nature of the subjects' relationship to its maker allows for a bittersweet sense of confinement, and of love - that is at once benevolent, malevolent, and neutral.

Steffen Sornpao is an artist living and working in Atlanta, Georgia. Along with his practice he also runs the project space Good Enough.

Addison Willis is a visual artist living in Chattanooga, Tennessee. Past exhibitions of his work include 'Opaque Poetics' (Wysing Arts Centre, Cambridgeshire), 'The Fates' (Interstate Projects, Brooklyn).



Checklist

Steffen Sornpao

warmth from my chest held dear, 2021

Stuffed doll, fabric, rubber, various metals, 6.5 x 5 x 5.5 in

Steffen Sornpao

do you hear the sun toll? feel the hum over earth unknowing, 2023

Dried citrus pulp, glass, acrylic, various metals, 12.5 x 5 x 5 in

Addison Willis

Medicine Show, 2023

Acrylic and water soluble pastel on canvas, 11 x 14 in

Addison Willis

Sappho fr. 16 (Anne Carson's), 2023

Acrylic, water soluble pastel and oil on canvas, 30 x 22 in

Addison Willis

New Suzerain, 2023

Acrylic and water soluble pastel on canvas, 36 x 28 in

Addison Willis

Game Theory, 2023

Acrylic, watercolor pencil and oil on canvas, 30 x 22 in

Addison Willis

Carnival of the World, 2023

Acrylic and oil on canvas, 36 x 28 in

Addison Willis

A New Theory of Vision, 2023

Acrylic, spray paint and oil on canvas, 29 x 23.5 in