

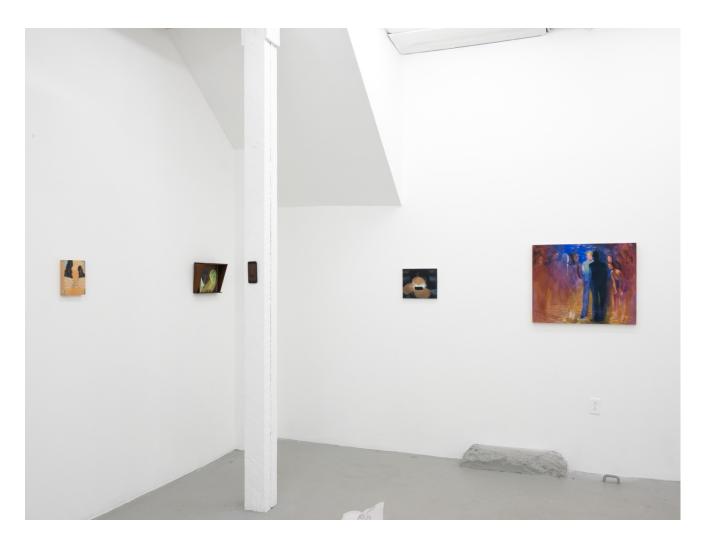
Banquette

Jan 22 – Feb 28 | Afternoon Projects, Vancouver, Canada

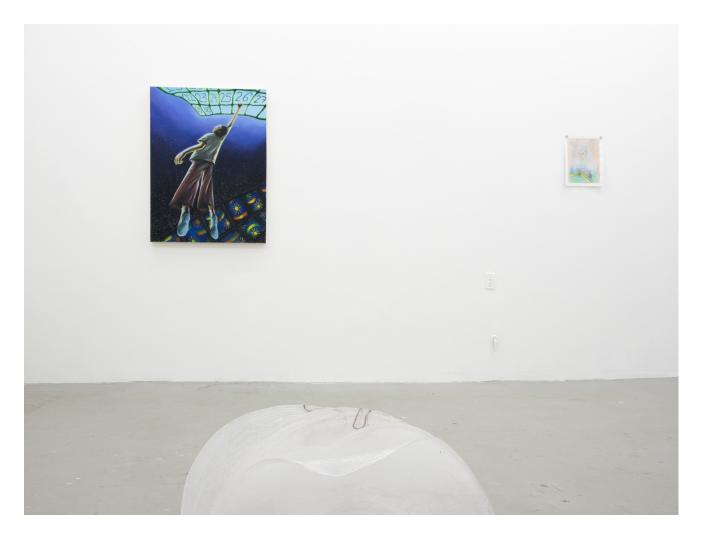
A group exhibition curated by Marlon Kroll & Benny Xu, featuring works by

Claudio Coltorti Damien H. Ding Alexa Hawksworth Nick Irzyk Marlon Kroll Katie Lyle Frances Adair Mckenzie Jose I. Menendez Erin Skiffington













Nick Irzyk

?.5, 2021

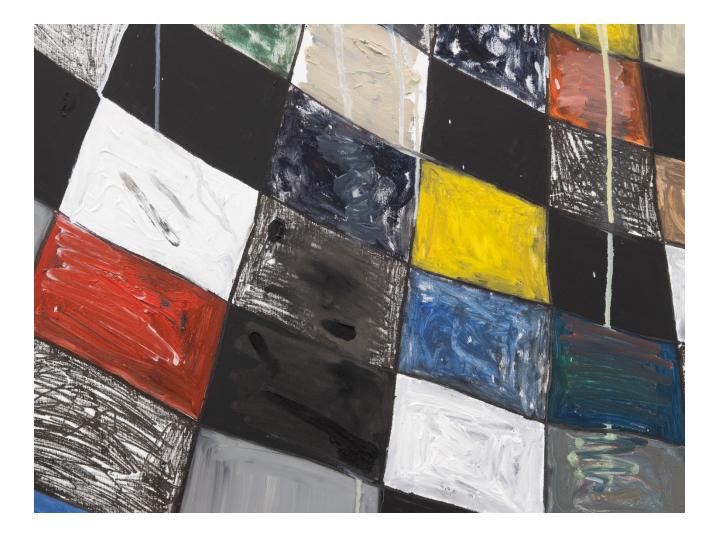
Oil on canvas, artist's frame, 32 x 40 in





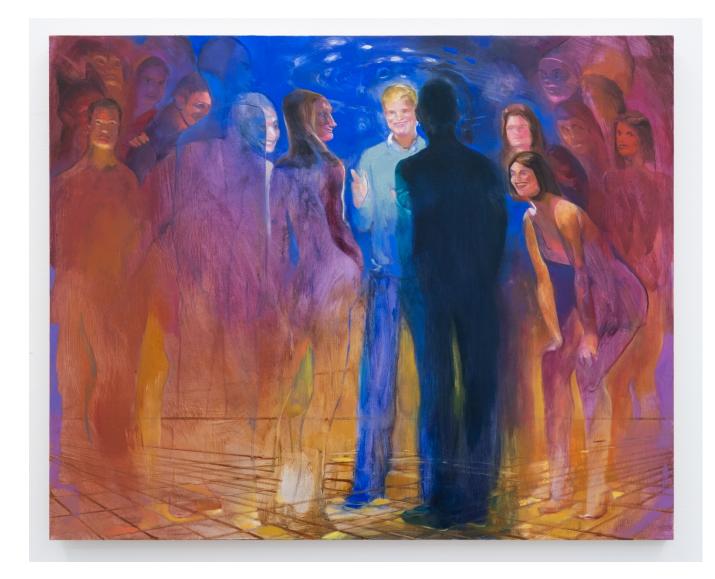
Details





Details



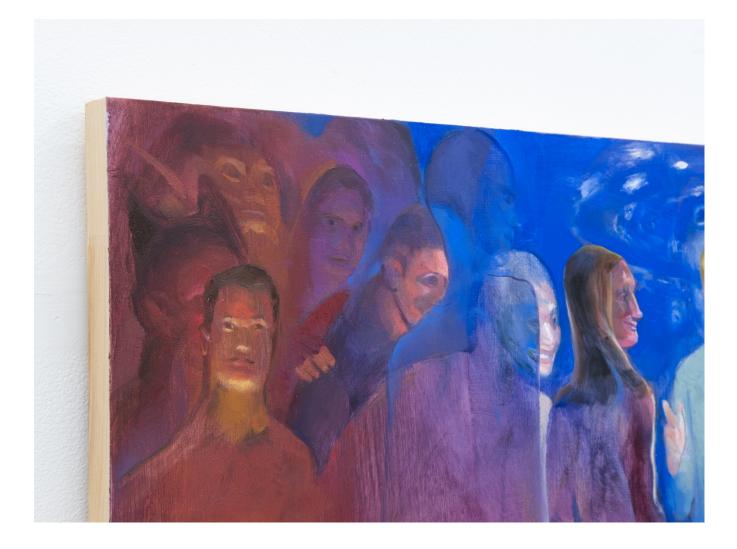


Alexa Hawksworth

The Audition, 2022

Oil on panel, 30 x 40 in





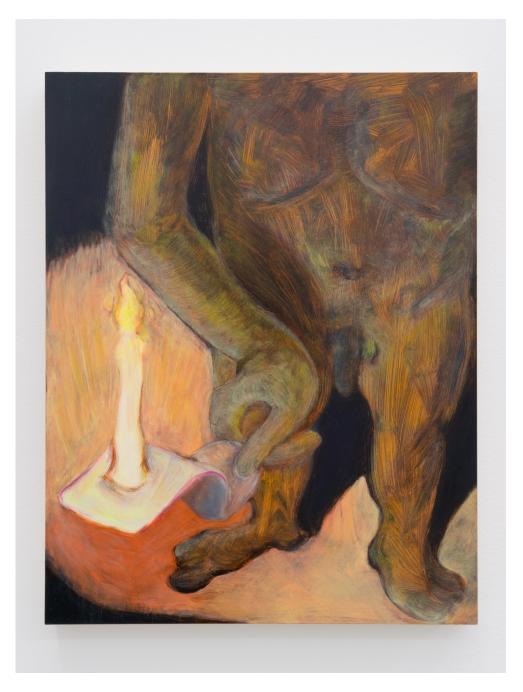
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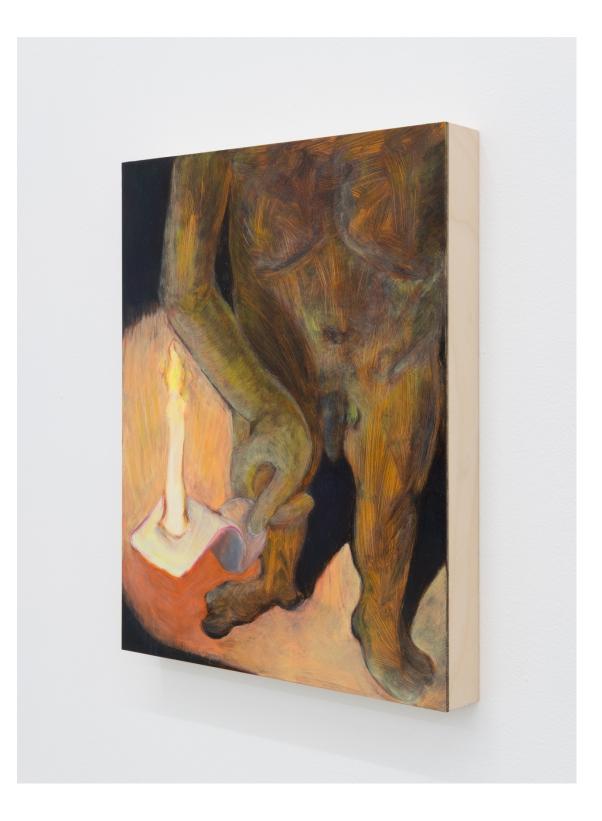


Damien H. Ding

Jealousy, 2020

Oil on panel, 35.6 x 8 cm





Side View





Damien H. Ding

Owl, 2020

Oil on wooden panel with mahogany construct, 20.3 x 20.3 cm





Side View





José I. Menéndez

In Limbo, 2021

Oil on canvas, 40 x 30 in





Side View



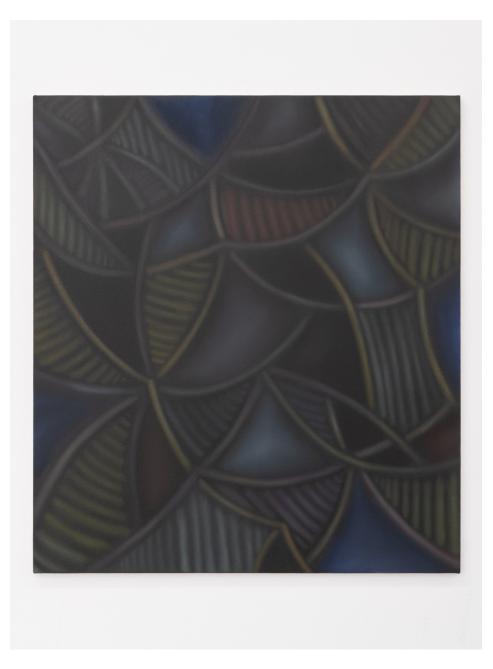


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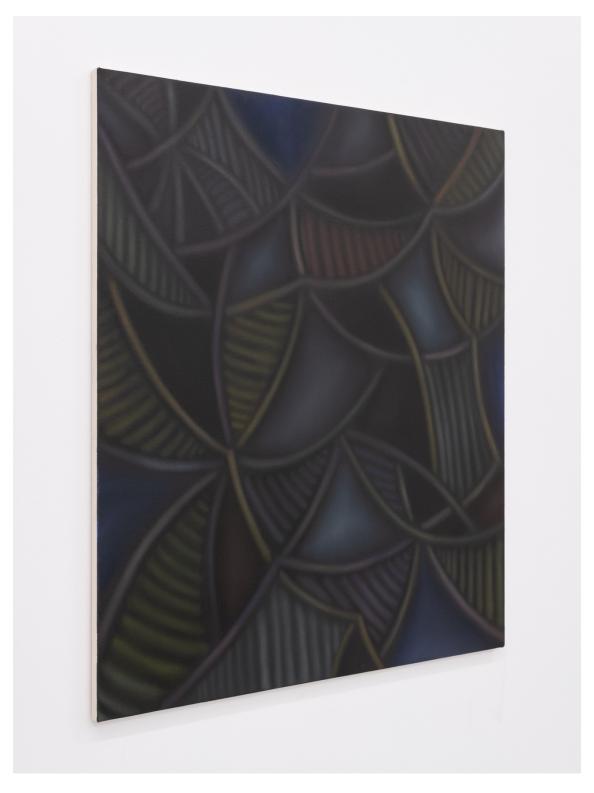


Erin Skiffington

Underbind, 2021

Oil on canvas, 29 x 26 in





Side View









Katie Lyle

Summer Drawings 10, 2021

Collage, watercolour, pencil crayon and acrylic, 14 x11 in







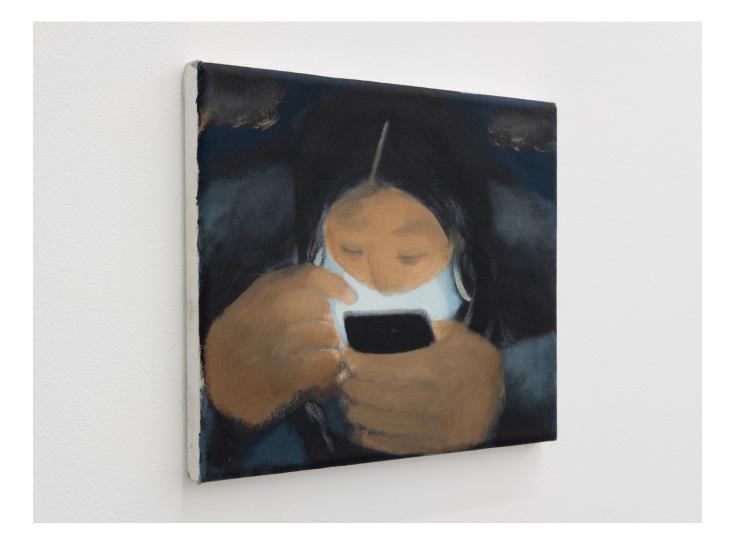


Claudio Coltorti

Senza Titolo 2, 2020

Oil on canvas, 25 x 30 cm





Side View



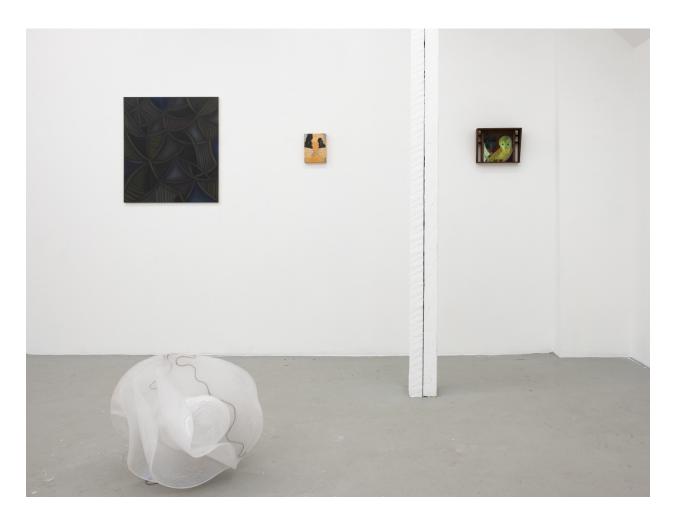


Claudio Coltorti

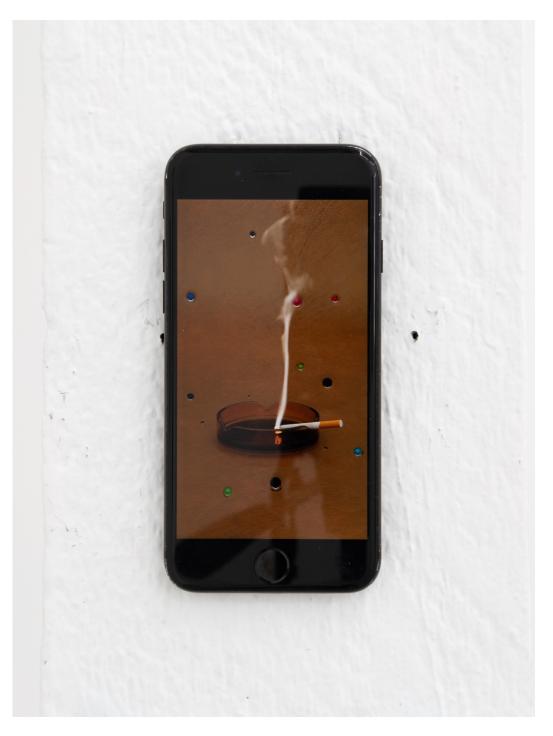
Senza Titolo 1, 2020

Oil on wood, 20 x 15 cm







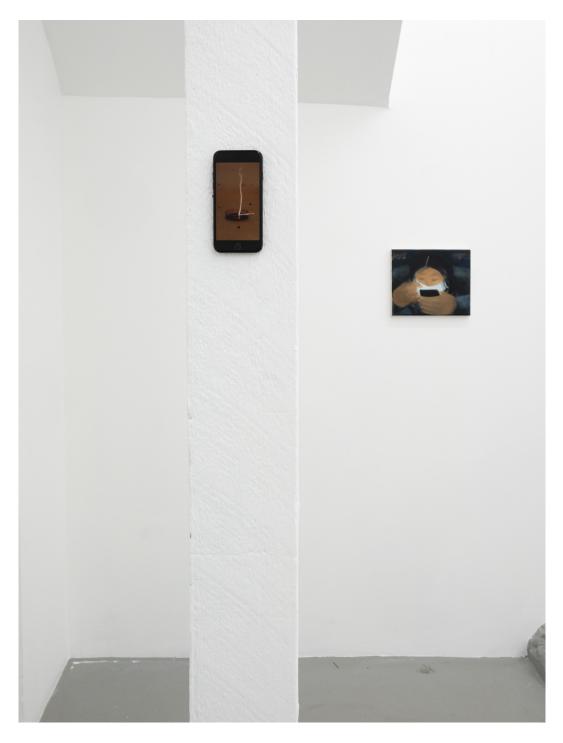


Marlon Kroll

Good Company, 2022

3D rendering, 15 seconds video loop





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Frances Adair McKenzie

Gravity's bitches, 2022

Resin, blue refracting pigment and necklaces, 20 x 22 x 18 in



