



## **Banquette**

January 22 - February 28

Claudio Coltorti  
Damien H. Ding  
Alexa Hawksworth  
Nick Irzyk  
Marlon Kroll  
Katie Lyle  
Frances Adair Mckenzie  
Jose I. Menendez  
Erin Skiffington

Afternoon Projects is delighted to present Banquette, a group show organized by Marlon Kroll and Benny Xu. Intended as a gathering, and in thinking of artworks as avatars of the artists who made them, Banquette is the dinner party we couldn't have. Created in the spirit of renewal, celebration, companionship and shared spaces, it brings together work from International and Canadian artists who share a tendency of seeing the novel and profound in the world around them.



**Claudio Coltorti** is an Italian artist who was born in 1989. Numerous key galleries and museums such as Waldburger Wouters, Brussels have featured Claudio Coltorti's work in the past.

**Damien H. Ding** is an artist based in New York and Singapore, he works in the gaps of experience and in the closeness of things seemingly far apart. Where intimacy leads to transcendence, and foggy dreams can feel the truest. Damien Ding holds a BA in Art History with a minor in Asian Studies from Swarthmore College and an MFA in Painting and Printmaking from the Virginia Commonwealth University School of the Arts. He has had solo exhibitions at List Gallery, Swarthmore, Pennsylvania, The Anderson Gallery, Richmond, VA, and group exhibitions at Spazio Amanita in New York and Fox Garden in Richmond Virginia.

**Alexa Hawksworth** (b. 1994, Hamilton, Ontario) is a painter and illustrator living in Montreal, Quebec. She received her BFA from Concordia University in 2020. Recent solo show includes *Semi-Detached New Build* at *Projet Pangée* (Montreal). Duo exhibitions include *Family Exhibitions* (Montreal) and *Sibling Gallery* (Toronto). Recent group shows include *Echo Boomers* presented at *Project Casa* (Montreal), *Opening Night* at *Rialto Hall* (Montreal), and *Salon d'août* at *Anteism* (Montreal).

**Nick Irzyk** lives and works in Brooklyn, NY. He received his MFA from Virginia Commonwealth University in 2014. Recent solo and group exhibitions include *Mana Contemporary*, Jersey City, NJ, *Syracuse University*, NY, *56 Henry*, New York, NY, *Critical Path Method*, New York/Baltimore, *No Place Gallery*, Columbus, OH, *Galería Agustina Ferreyra*, Mexico City, MX, *The Pit*, Glendale, CA, *247365*, New York, NY, and *106 Green*, Brooklyn, NY, among others. He was a Keyholder Resident at the Lower East Side Printshop, New York, NY in 2019-2020. He currently co-runs *A.D.NYC Gallery* in Chinatown, New York City.

**Marlon Kroll** (b. 1992) is a German/Canadian artist living and working in Montreal. He holds a BFA in Ceramics from Concordia University and is one of nine laureates of the Darling Foundry's 2019-2022 Montreal Studio Program. He was the 2020 recipient of the William and Meredith Saunderson Prize for Emerging Artists. He has shown his work in solo and group exhibitions, including at the *Musée d'art contemporain de Montréal* and *Cassandra*, Toronto (2020); *Clint Roenisch*, Toronto; *Parisian Laundry* and *Galerie Antoine Ertaskiran*, Montreal; *Interstate Projects*, Brooklyn (2019); *Central Park*, Los Angeles; *Galerie René Blouin*, Montreal; *8-Eleven*, Toronto (2018); *Soon.tw*, Montreal (2017). In 2021, he will hold projects at *Marvin Gardens/Best Western*, Queens; *Gern En Regalia*, Brooklyn, *NADA Miami* and *Afternoon Projects*, Vancouver.



**Katie Lyle** is an artist working across painting, drawing and performance. Selected presentations include; NADA House, Governors Island, New York presented by Franz Kaka; The School of Art Gallery at the University of Manitoba; La Datcha, Berlin; Franz Kaka, Toronto; Susan Hobbs Gallery, Toronto; Erin Stump Projects, Toronto; Daniel Faria Gallery, Toronto; Projet Pangée, Montreal; The MacIntosh Gallery, London, ON; 67 Steps, Los Angeles; Oakville Galleries; the Nanaimo Art Gallery. Lyle has worked collaboratively with Toronto based dancer Shelby Wright since 2014. Selected presentations of their co-authored work include: the Toronto Biennale, SummerWorks Festival, and the Canadian Art Foundation. Lyle is based in Toronto where she is represented by Franz Kaka.

**Frances Adair Mckenzie** is an interdisciplinary artist based in Montréal, whose practice includes video installation, sculpture animation and collaborative ventures. She holds a diploma in New Media from B.C.I.T. and a Bachelor of Fine Arts from Concordia University. Her video work has been exhibited most recently in London and Berlin with collaborative projects in Iceland and Belgium. Frances has exhibited at Centre Clark in Montreal; the Musée d'art contemporain des Laurentides, Parisian Laundry and the Satosphere of the Société des Arts Technologiques (SAT), Montreal.

**José Lara Menéndez** was born and raised in Tiohtiá:ke/Montreal in a first-generation Guatemalan and Salvadoran household. Menéndez is a painter with a focus on feelings of longing, discomfort and anxieties through their queer and trans identities. Their visual language is heavily influenced by their early interests in comics and video games. They are currently pursuing their BFA in Drawing and Painting at Concordia University.

**Erin Skiffington** (b. 1997) received a BFA from Emily Carr University in 2019. She currently lives and works in Vancouver, which is located on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.