

afternoon



约瑟夫 巴克利  
Joseph Buckley

冯 柯芬  
Von Coffin

江一帆  
Yifan Jiang

麦克斯 基恩  
Max Keene

李宇嘉  
Yujia Li





约瑟夫 巴克利 Joseph Buckley  
木乃伊棕色 Mummy Brown, 2023  
塑料, MDF  
Plastic, MDF  
14.5 x 12.5 x 12.5 in / 36 x 32 x 32 cm

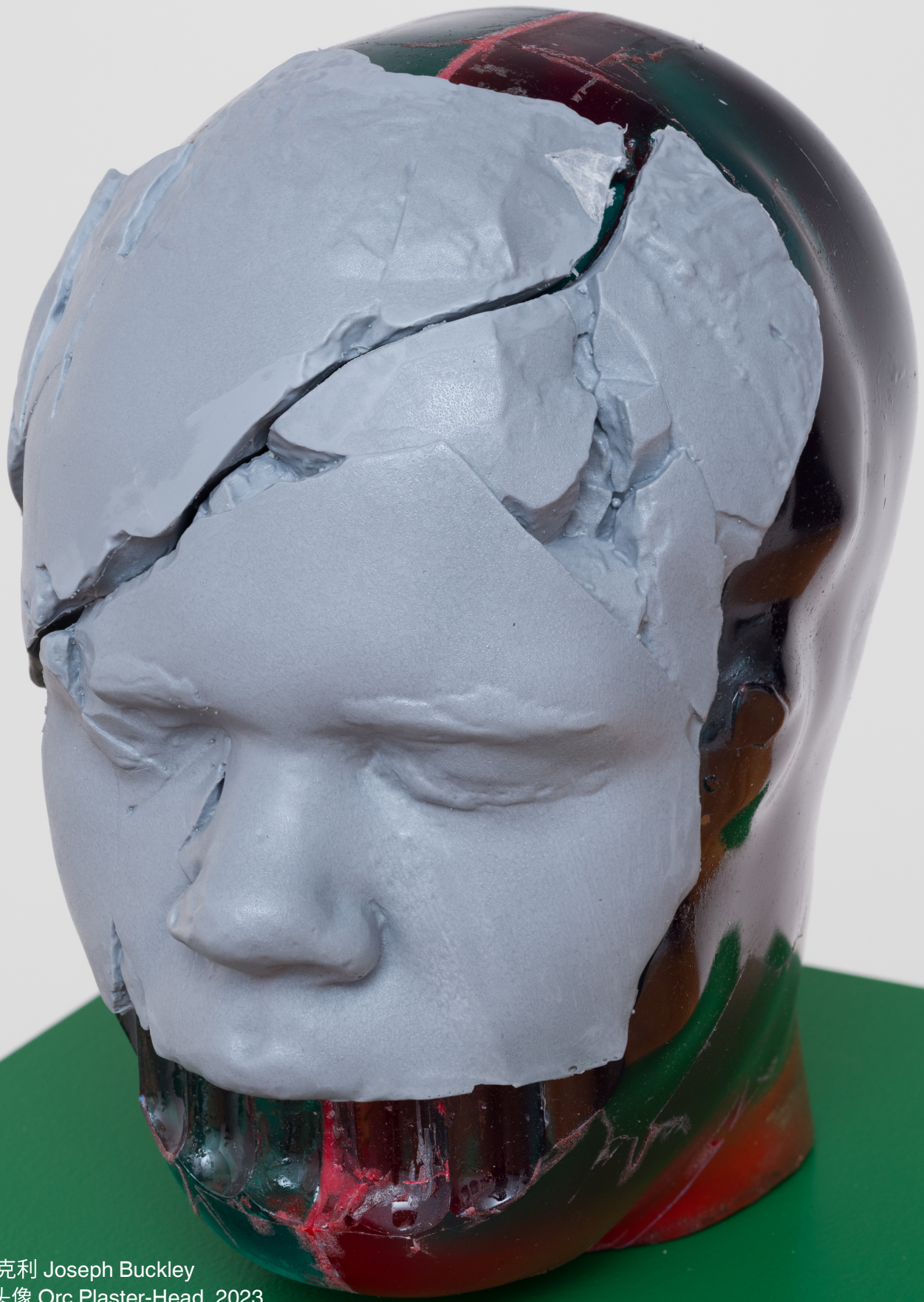












约瑟夫 巴克利 Joseph Buckley  
现代雕塑头像 Orc Plaster-Head, 2023  
塑料, MDF  
Plastic, MDF  
14.5 x 12.5 x 12.5 in / 36 x 32 x 32 cm













约瑟夫 巴克利 Joseph Buckley  
机器人头部 Robot Head, 2023  
塑料、铝、MDF

Plastic, aluminum, MDF

15 5/8 x 12 1/2 x 12 1/2 in / 38 x 32 x 32 cm











## 约瑟夫 巴克利 Joseph Buckley

Joseph Buckley (1990年出生于英国 Ellesmere Port), 毕业于耶鲁大学, 现居美国纽约。他的作品把科幻元素, 以及个人经历带入到与当代社会议题一个不安的亲近距离。通过他的雕塑创作, 他把雕塑的制作变成关于对当今社会问题再生产的隐喻。他的作品在西雅图Specialist Gallery, 伦敦Lock Up International, 纽约Anton Kern Gallery, 利兹Tetley, 考文垂Warwick Arts Centre, 爱丁堡Fruitmarket, 莫斯科美术馆, 格拉斯哥当代美术馆等地展出。在2021年, 他获得了Jerome Hill Artist Fellowship。在2022年, 他开始在耶鲁大学艺术系雕塑专业任教。

Joseph Buckley (b.1990, Ellesmere Port) lives and works in New York City, USA. Buckley's work brings a formidable knowledge of science fictional premises, traumas, and catastrophes into uncomfortable proximity with contemporary class and race politics. Through a critical sculptural practice, he foregrounds the violence of fabrication as an analogue for the social reproduction of inequality, bigotry, and ecological collapse. Selected solo projects include Cannibal Galaxies, Specialist Gallery, Seattle; Letter From The Home Office, Lock Up International, London; Traitor Muscle, Art in General, New York and Brotherhood Tapestry, Tetley, Leeds. Selected group exhibitions include Phantom Sculpture, Warwick Arts Centre, Coventry; Poor Things, Fruitmarket, Edinburgh; Friends & Family, Anton Kern Gallery, New York; Trouble in Outer Heaven: Portable Ops Plus, Southwark Park Gallery, London; I Don't Know Whether The Earth is Spinning or Not..., Museum of Moscow and Cellular World: Cyborg-Human-Avatar-Horror at Gallery of Modern Art, Glasgow as part of Glasgow International. In 2021 he received a Jerome Hill Artist Fellowship. In 2022 Buckley was appointed faculty in the Sculpture Department at the Yale School of Art, New Haven.







## JOSEPH BUCKLEY uk/usa

### EDUCATION

2013–2015 Yale School of Art (MFA Sculpture)  
2010–2013 Goldsmiths, University of London (BA Fine Art)  
2009–2010 Leeds College of Art (Foundation Diploma in Art & Design)

### SELECTED SOLO

2023 Despair Engine, Island Gallery, New York City, USA.  
2023 Cannibal Galaxies, Specialist Gallery, Seattle, USA.  
2020 Letter From The Home Office, Lock Up International, London, UK.  
2020 Hateful Stool, Disturb The Neighbors, New York City, USA.  
2020 Cousin Table, Cuchifritos Gallery + Project Space, New York City, USA.  
2018 Traitor Muscle, Art in General, New York City, USA.  
2017 Brotherhood Tapestry, The Tetley, Leeds, UK.  
2016 Days Of Madness & Of Learning, [unnamed gallery], London, UK.  
2016 The Demon Of Regret, International Studio & Curatorial Program, New York City, USA.  
2015 Pervert's Lament, Green Gallery, Yale School of Art, New Haven, USA.

### SELECTED GROUP

2023 The Secret Realm of Thrills and Concealment, Afternoon Projects/BROWNIE Project, Shanghai, China.  
2023 Phantom Sculpture, Warwick Arts Centre, Coventry, UK.  
2023 Poor Things, Fruitmarket, Edinburgh, UK.  
2023 Friends & Family, Anton Kern Gallery, New York City, USA.  
2022 Metafiguration, Tops Gallery, Memphis, USA.  
2021 Trouble in Outer Heaven: Portable Ops Plus, Southwark Park Galleries, London, UK.  
2021 Skroderiders, Billytown Kitchen Space, Den Haag, NL.  
2021 The Symbolists: Les Fleurs Du Mal, Hesse Flatow, New York City, USA.  
2020 "I don't know whether the Earth is spinning or not...", Museum of Moscow, Moscow, Russia.  
2019 The Garden of Earthly Delights, Washington Art Association & Gallery, Washington, USA.  
REAL // BOOKS, Jan Kaps Gallery, Köln, Germany.  
2018 Wind in the XXXX, Space Space Gallery, Zurich, Switzerland.  
2018 Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art, Glasgow, UK.  
2018 Invitations to Forms, Mitchell Library, Glasgow, UK.  
2018 Joseph Buckley & Sara Coffin & Cindy Ji Hye Kim, Yeah Maybe#26, Minneapolis, USA.  
2016 TT cut.01, Treasure Town, New York City, USA.  
2015 Wet Eyes, Meyohas, New York City, USA.  
2015 Most Loathed, 3401 Lee Street, Los Angeles, USA.  
2015 A Small Group Show Of American And British Artists, Space Space Gallery, Tokyo, Japan.  
2014 The Panj Piare Assemble, Grand Union, Birmingham, UK.  
2013 A, Curator, Team Titanic, Berlin, Germany.  
2013 Adapt/Erase, &Model, Leeds, UK.  
2012 Glamourie, Project Space Leeds, UK.

### RESIDENCIES & FELLOWSHIPS

2012–2022 Jerome Hill Artist Fellowship, Jerome Foundation, USA.  
2019 Artist in Residence, LES Studio Program (a program of Artists Alliance Inc), New York City, USA.  
2018 Artist in Residence, Triangle Arts Association, New York City, USA.  
2017 Artist in Residence, The Tetley, Leeds, UK.  
2016 NY Community Trust Van Lier Residency at the International Studio & Curatorial Programme.  
2016 Fellow of the Ossian Foundation, USA.

### SELECTED PRESS

2023 review of Poor Things by The Scotsman. →  
2022 feature in Art in America. →  
2021 review of Trouble in Outer Heaven: Portable Ops Plus by Art Monthly. →  
2020 interview with Living Content Online. →  
2019 feature by Roman Road. →  
2018 review of Cellular World: Cyborg-Human-Avatar-Horror by Art Mag. →  
2018 review of Cellular World: Cyborg-Human-Avatar-Horror by Map Magazine. →  
2018 interview with Ey Up podcast. →  
2017 review of Brotherhood Tapestry by Frieze. →  
2017 review of Brotherhood Tapestry by Corridor8. →  
2017 review of Brotherhood Tapestry by The Guardian. →  
2016 review of Wet Eyes by AQNB. →  
2015 review of A British Art Show by AQNB. →  
2015 interview with We Are Dupe. →  
2015 review of Most Loathed by AQNB. →  
2015 preview of A Small Group Show of American and British Artists by Time Out Japan.

### lectures & teaching

2022– Critic, Sculpture Department, Yale School of Art, USA.  
2019– Lecturer, Sculpture Department, Brooklyn College, USA.  
2020 artist talk, Leeds Art University, UK.  
2018 teaching artist, Lower Manhattan Academy of Arts, USA.  
2018 artist talk, University of Minnesota, USA.  
2017 public conversation with Jamie Sutcliffe, The Tetley, Leeds, UK.  
2016 public conversation with Julian Lucas, International Studio & Curatorial Program, New York City, USA.  
2016 visiting lecturer, Leeds Beckett University, UK.  
2015 panelist at Symposium on Curation, Barnard College, USA.





江一帆 Yifan Jiang  
单元1 Unit 1, 2021  
布面油画  
Oil on canvas  
44 x 44 in / 111.75 x 111.75 cm





## 江一帆 Yifan Jiang

江一帆是一位加拿大华裔艺术家，从事油画、动画、装置和表演等工作。她从纽约的哥伦比亚大学获得硕士学位，从加拿大温哥华的艾米丽卡尔艺术大学获得学士学位。江一帆的作品通常从一个概念，一个想法开始，用一种诙谐的视角去探索科学、感性和哲学之间的交叉点。最近的个展包括“一束感知”在德克萨斯州，达拉斯的Meliksetian | Briggs；“零和博弈”在丹麦哥本哈根的Christian Andersen；“假期”在新墨西哥州罗斯威尔的罗斯威尔博物馆。她的作品曾在犹太博物馆、纽约公共艺术基金会、克罗地亚萨格勒布动画节，伦敦国际动画节和鹿特丹国际电影节等机构展出。

Yifan Jiang is a Chinese-Canadian artist working in painting, animation, installation, and performance. Jiang received her MFA from Columbia University, New York, and her BFA from Emily Carr University of Art and Design, Vancouver, Canada. A project-based artist, Jiang uses elements of painting, animation, sculpture, and performance. Taking an irreverent approach to epistemology, she explores the grey intersection between the scientific, the psychological, and the magical. Recent exhibitions include A Bouquet of Senses at Meliksetian|Briggs, Dallas, Texas; Zero-sum Game at Christian Andersen, Copenhagen, Denmark; Vacation at Roswell Museum, Roswell, New Mexico. Her work has been featured by the Jewish Museum, New York Public Art Fund, Rotterdam International film festival, and London international animation festival, among others.





## Yifan Jiang

### Education

2021 Master of Fine Arts, Columbia University, New York, NY  
2017 Bachelor of Fine Arts, Emily Carr University, Vancouver, Canada

### Selected Exhibitions

2023 To your eternity- Art and Tech Biennale. Today Art Museum, Beijing, China.  
2023 A bouquet of Senses, Meliksetian | Briggs, Dallas, TX.  
2023 Core Exhibition, Museum of Fine Arts Houston, Houston, TX.  
2022 Zero-sum Game, Christian Andersen, Copenhagen, Denmark  
2022 Vacation, Sweet Pass Sculpture Park, Dallas, TX.  
2021 Names for airy nothings, Meliksetian | Briggs, LA  
2021 Medium-sized dry goods, Meliksetian | Briggs, LA  
2021 Desire Encapsulated, Make room, LA  
2021 Welcome, Tomato Mouse, New York, NY  
2021 In response: We fight to build a free world, The Jewish Museum, New York, NY  
2020 The practice of everyday life, Meliksetian | Briggs, LA  
2020 Minorly Magical, K&P Gallery, NY  
2020 Art on the Grid, New York Public Art Fund, New York, NY.  
2020 Alone Together, Steve Turner Gallery, LA  
2020 M.I.O.K, Leroy Neiman Gallery, New York, NY  
2019 Whams of Summer, Ki Smith Gallery, New York, NY  
2019 Shadow Tongue, Duplex, Vancouver, Canada  
2017 Pivots and Spins, Access Gallery, Vancouver, Canada  
2017 Just go on talking, Project Space, Vancouver, Canada  
2016 Precarium, Plaza project space, Richmond, Canada  
2016 Careful Counters, Skylight Gallery, Vancouver, Canada

### Film Festivals

2023 Eyeworks Festival of Experimental Animation. LA, Chicago, New York.  
2023 World Panorama, Animafest, Zagreb, Croatia.  
2023 Mid-Length, Flatpack Festival, Birmingham, UK.  
2023 Festival of hand-drawn animation, Tomato Mouse, New York, NY  
2023 POMOFOMO, International Film Festival Rotterdam, Netherlands.  
2022 Edge of Frame, London International Animation Festival, London, UK.  
2020 States of emergency, London International animation festival, London, UK  
2020 Commiserate Chicago, Media Art Festival, University of Chicago, Chicago, IL

### Publications

2023 Going Dutch, On the 52nd International Film Festival Rotterdam, by Beatrice Loayza. Art Forum.  
2021 Yifan Jiang: 'Names for airy nothings' Where Reality and Fantasy Collide, by Jody Zellen, ArtNowLA.  
2020 MFA Spotlight, Art Forum.

### Residencies

2022 The core program at MFAH, Houston, Texas.  
2021 Roswell Artist-in-resident program, Roswell, New Mexico  
2019 Mildred's Lane, Pennsylvania  
2018 Vancouver art book fair, Vancouver, British Columbia

### Teaching experience

2021 Visiting Faculty, Paint to Motion (Intro to animation) Bennington College, VT  
2021 Visiting Faculty, Worlding (Advanced animation) Bennington College, VT  
2021 Adjunct Faculty, Drawing 1, Columbia University, New York, NY  
2021 Teaching Assistant, Painting 1, Columbia University, New York, NY  
2020 Teaching Assistant, Drawing I (pre-college art program), Columbia University, New York, NY  
2020 Teaching Assistant, Drawing intensive, Columbia University, New York, NY  
2019 Teaching Assistant, Painting I, Columbia University, New York, NY  
2019 Teaching Assistant, Drawing I (pre-college art program), Columbia University, New York, NY  
2019 Teaching Assistant, Drawing I, Columbia University, New York, NY  
2016-2017 Instructor, FG Art, and Design studios, Vancouver, BC  
2016 Instructor, the Jewish Community Center of Greater Vancouver, BC  
2016 Instructor, USEABC International Education, Richmond, BC





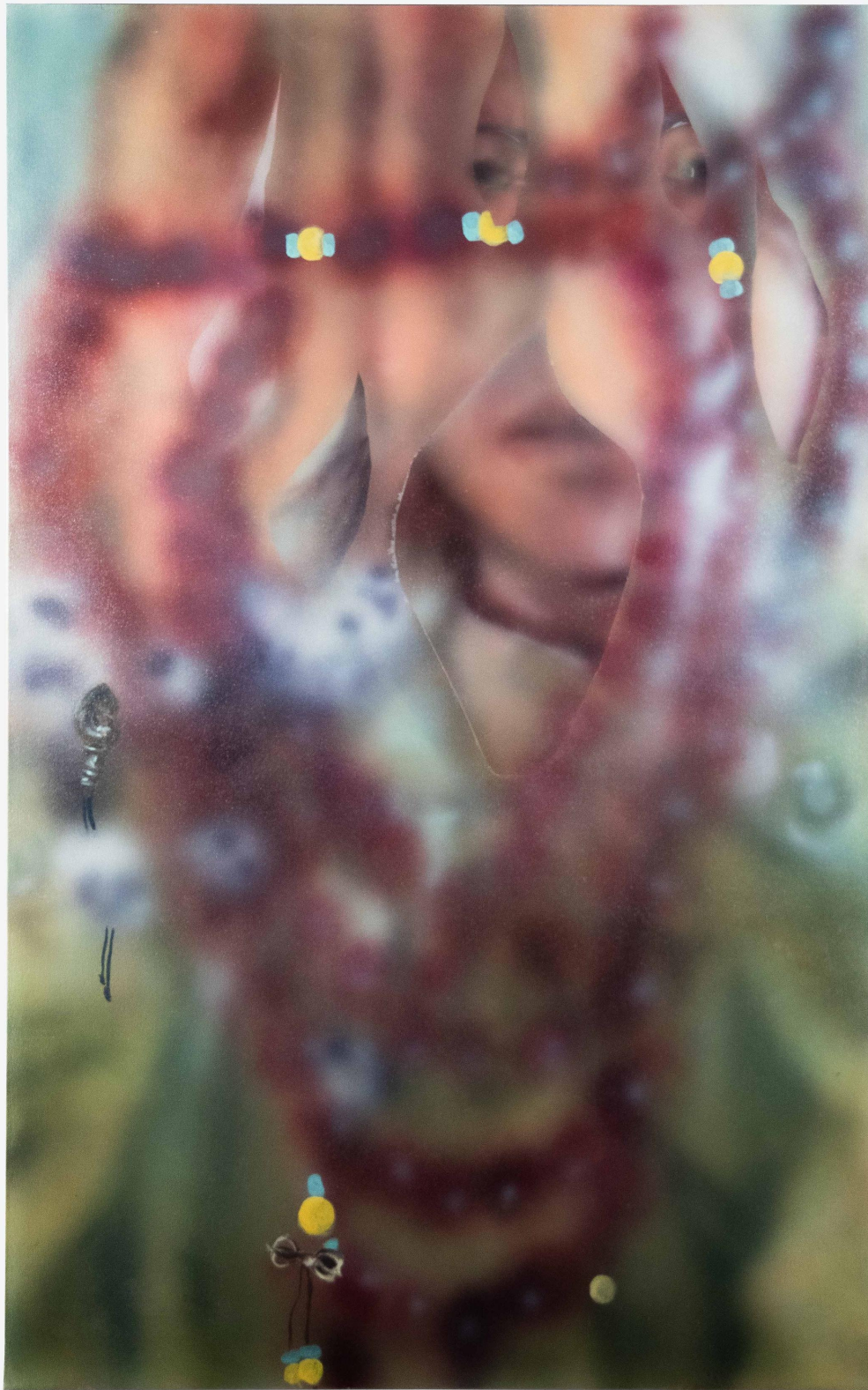
李宇嘉 Yujia Li  
梦游 Sleepwalk, 2022  
布面丙烯和油画  
Acrylic and oil on canvas  
58 x 22 in / 147.32 x 55.88 cm  
\$4,000 USD





李宇嘉 Yujia Li  
念珠 Prayer Beads, 2023  
布面丙烯和油画  
Acrylic and oil on canvas  
21 x 16 in / 53.34 x 40.64 cm





李宇嘉 Yujia Li  
念珠 (2) Prayer Beads (2), 2023  
布面丙烯和油画  
Acrylic and oil on canvas  
52 x 32 in / 132.08 x 81.28 cm







## 李宇嘉 Yujia Li

李宇嘉2000年出生于海南，现居纽约。她高中赴美，于2023年获取美国罗德岛设计学院绘画专业的硕士学位，并在深圳及纽约参与群展。

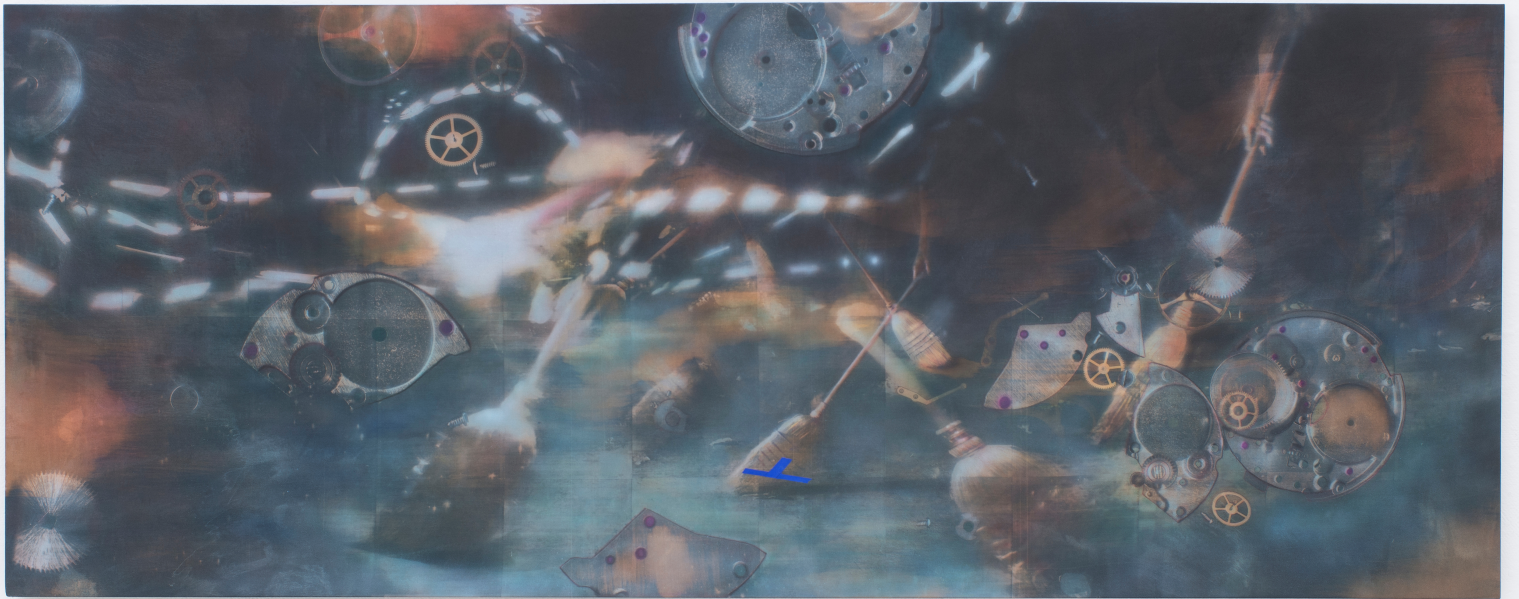
她的作品的核心主题围绕着模糊和隐藏。我对朦胧、隐晦事物的兴趣源自于害怕向家人透露真实的自我。她的作品中引用了佛教Jatakas的故事（释迦摩尼的“生前故事”），文化杂合（基于她作为朝鲜少数民族童年的记忆），以及摄影（捕捉过去的残余）的元素。

Yujia Li is a Chinese artist born in 2000, currently living and working in New York, USA. She grew up in Shenzhen, China, and moved to California, USA, in 2015. In 2023, Li graduated with a BFA in Painting from the Rhode Island School of Design, USA.

Ambiguity and concealment have been the central themes in her practice. Her interest in obscurity originates from the fear of revealing my true self to my family. Her work references Buddhist Jatakas tales ("Birth Story" of Gautama Buddha), cultural hybridity (based on my childhood memory from being a Chinese-Korean ethnic minority), and archived photography (capturing the remnants of the past).

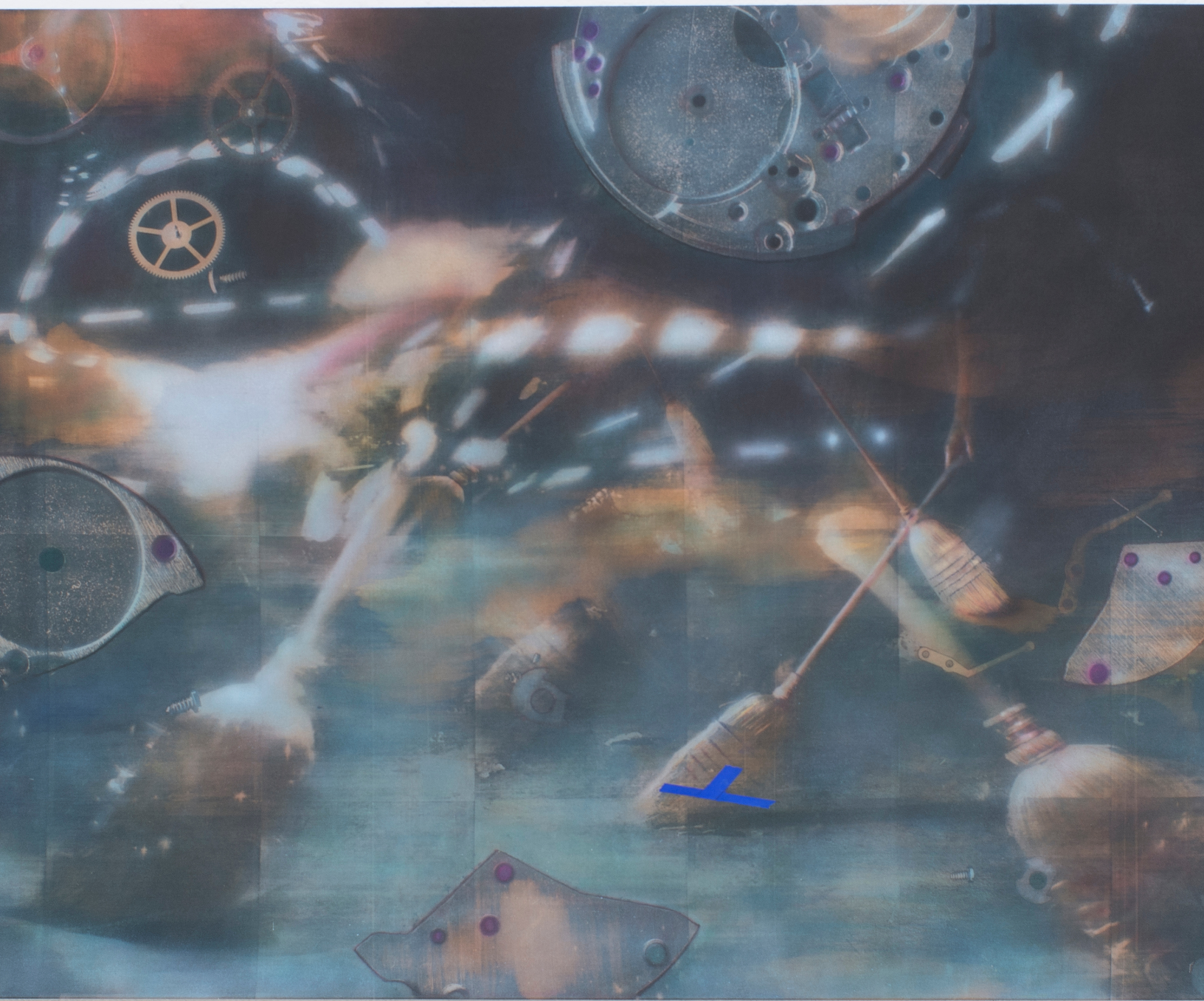






麦克斯 基恩 Max Keene  
二十四颗宝石 Twenty-Four Jewels, 2023  
亚麻布上的亚克力和蓝图  
Acrylic and blueprinting on linen  
38 x 96 in / 96.52 x 243.84 cm









## 麦克斯 基恩 Max Keene

Max Keene是一位来自加拿大的艺术家。他的绘画作品采用了定义过去与现在的视觉文化的工具，主要使用喷枪和感光材料创作。结合了微妙和意外的物质性和自我参考的创作，他的作品灵感来源于我们对于幕后与隐藏的景象窥视的欲望。他曾在蒙特利尔画廊Pangée，墨西哥城Material艺术博览会等地举办过个展和群展。

Max Keene is a Canadian artist. His paintings employ tools and techniques that have defined our past and present visual culture, primarily using a combination of airbrush and photosensitive material. With subtle unexpected materiality and content that itself reference's production, his work considers our desire to glimpse behind the scenes. He has exhibited across Canada in both a group and solo capacity, most recently in "Back of House", a solo exhibition at Pangée in Montreal.



## Max Keene

### Education

2021 - 2023 Masters of Fine Arts, University of Victoria

2014 - 2018 Bachelor of Fine Arts with Distinction, University of Alberta

### Selected Exhibitions

2023 Hinterland - Solo MFA Thesis exhibition, Audain Gallery, University of Victoria, Victoria

2023 Back of House - Solo exhibition, Pangée, Montréal

2023 Presentation with Pangée at Feria Material, Mexico City, Mexico

2022 Surface Matters - Group exhibition, Ex-Libris Gallery, Newcastle, UK

2022 From Here On - Group exhibition, Victoria Arts Council, Victoria

2022 Hasten Slowly - Group exhibition, Afternoon Projects, Vancouver

2022 Imaginary Numbers - Duo exhibition with Trevor Bourke, 8146 Drolet, Montréal

2022 Slow Decay - Group exhibition, The Audain Gallery, Victoria

2021 Exotik Afternoons - Group exhibition and Auction, Afternoon Projects, Vancouver

2021 Cold Sweat 2 - Group exhibition, Lowlands Projects, Edmonton

2021 World Two - Solo exhibition at Soft Gallery, Edmonton

2021 Celine Bureau Summer Residency Exhibition - Group exhibition, Celine Bureau, Montréal

2020 Artch 3e Edition - Group exhibition, Dorchester Square, Montréal

2020 Global Market Online - Solo digital project, www.mkeene.com/gmo

2019 Imitation Crab - Group exhibition, Parallel Space, Edmonton

2019 Costume Jewelry - Solo exhibition SNAP Gallery, Edmonton

2018 BMO 1st Art! 2018 - Group exhibition, Justina M. Barnicke Gallery, University of Toronto

2018 Acts of Care - BFA Graduate exhibition, FAB Gallery, Edmonton

2018 Felt - Group exhibition, SNAP Gallery, Edmonton

### Professional Activities

2023 University of Victoria - Visual Arts TA, Art 151

2022 University of Victoria - Instructor, Art 241 Darkroom Photography

2022 University of Victoria - Visual Arts TA, Art 306

2021 University of Victoria - Visual Arts TA, Art 115

2021 Celine Bureau Artist in Residence

2021 Artch 3e Artist in Residence

2019 EAC YEGCanvas Interior LRT poster commission

2019 SNAP Printshop Programs Assistant: Community Outreach & Special Events

2019 SNAP Pinhole Camera course instructor

2019 SNAP Artist in Residence

2018 SNAP Cyanotype course instructor

### Publications

2023 Editorial Magazine - Issue 22, Profile written by Rebecca Storm

2023 Elle Magazine - Spring Into the Season With These Art Shows May 11th, 2023

2022 - Seven Story Hotel Issue #1 Feature

2022 - Art From Here - Response to Disparate Meander by Ryland Fortie As Author

2022 - BLOAT Magazine Issue #1 - David Dees In Memorium March, 2022 As Author

2021 - Edmonton Journal - A Cold Sweat 2 turns fear and anxiety into horror art over at Lowlands

October 7th, 2021 Cold Sweat 2 Feature and profile

2020 - The Bull and Bear - The Young Talents Behind Artch 2020 Display Meaningful Art During Turbulent Times

September 28, 2020 Artch 3e exhibition Feature and profile

2020 - The Concordian - ARTCH: Art "squared September 14, 2020

Artch 3e exhibition Feature and interview

2019 - PhotoED Magazine Winter 2019-2020 Costume Jewelry feature

2019 - WHERE Magazine Edmonton July/August 2019 Costume Jewelry Exhibition Feature

2018 - SNAPLINE Winter 2018 - "What Happens Next?" Interview

2018 - Canadian Art Fall 2018 - "Climates" As BMO First Art winner

2018 - BMO First Art 2018 Exhibition Catalog

2018 - Acts of Care- Exhibition Catalog

2017 - ASA Emerging Artists Unleashed 2017 - Exhibition Catalogue

### Awards and Grants

2023 Canada Council Travel Grant

2023 Audrey St. Denys & M. E. Johnson Scholarship

2022 Jessie Allan Forsyth Scholarship

2022 Faculty of Graduate Studies (FGS) Travel Grant Program

2022 Canada Council Travel Grant

2022 Christopher Foundation Graduate Scholarship in the Visual Arts

2021 Ian Evans Graduate Scholarship

2021 Canada Council Project Grant Funding for Producing a new body of work during Celine Bureau Residency

2020 Artch Project Bursary

2019 Edmonton Arts Council Funding for Costume Jewelry

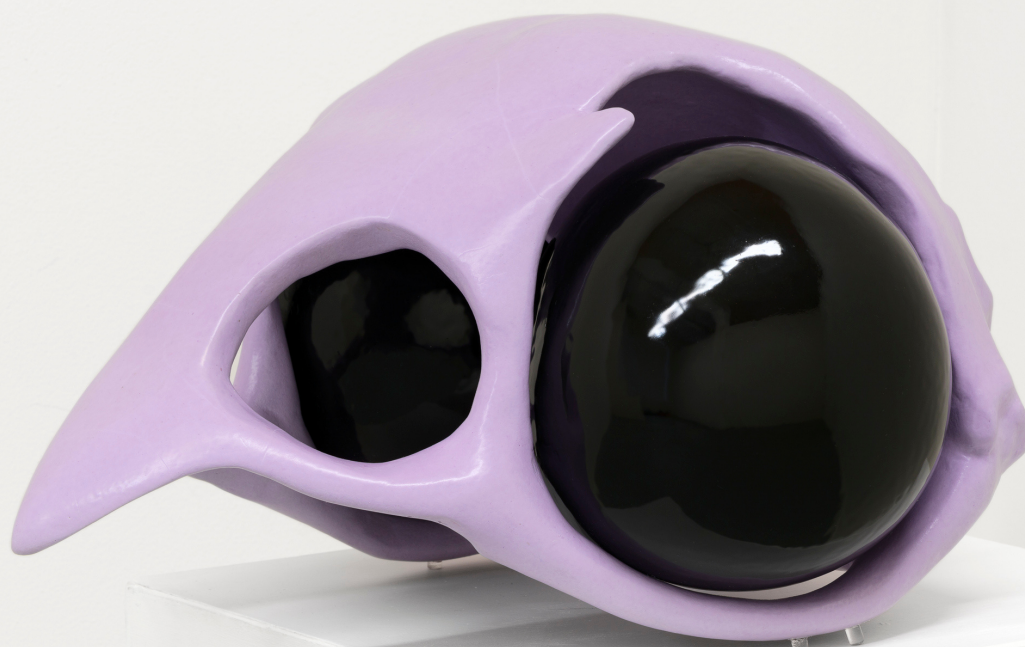
2018 BMO 1st Art 2018 Award - Alberta

2017 Jason Lang Scholarship

2017 Saskatchewan Arts Board Microgrant

2016 Jason Lang Scholarship





冯 柯芬 Von Coffin

窥视头骨 Peep Skull, 2023

泡沫、水树脂、玻璃纤维、丙烯酸、金粉、玻璃罐、清漆

Foam, aquaresin, fiberglass, acrylic, gold powder, glass jars, varnish

18 x 20 x 16 in / 45 x 50 x 45 cm









冯柯芬 Von Coffin

青蛙头骨 Frog Skull, 2023

泡沫、水树脂、玻璃纤维、丙烯酸、金粉、玻璃罐、清漆

Foam, aquaresin, fiberglass, acrylic, gold powder, glass jars, varnish

20 x 20 x 16 in / 48 x 50 x 45 cm









冯 柯芬 Von Coffin  
壁式烛台60 (PB&J) Sconce 60 (PB&J), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台66 (黑莓 II) Sconce 66 (Blackberry II), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin

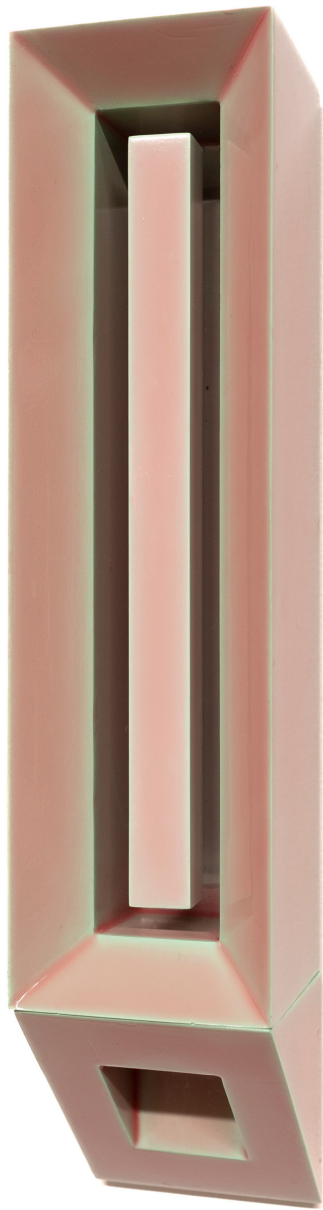
壁式烛台61 (巧克力糖霜 II) Sconce 61 (Chocolate Iced with Sprinkles II), 2023

树脂、挤压 PVC、丙烯酸、磁铁

Resin, extruded pvc, acrylic, magnets

33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台45 (西瓜 II) Sconce 45 (Watermelon II), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin

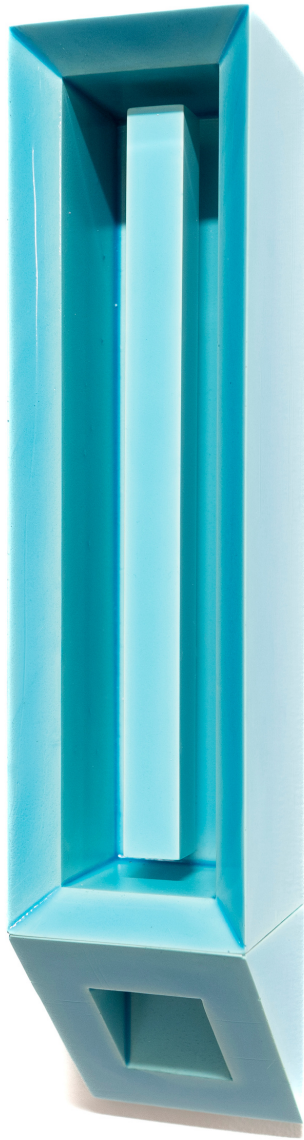
壁式烛台58 (釉面蓝莓蛋糕) Sconce 58 (Glazed Blueberry Cake), 2023

树脂、挤压 PVC、丙烯酸、磁铁

Resin, extruded pvc, acrylic, magnets

33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台65 (蓝莓II) Sconce 65 (Blueberry II), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin

壁式烛台65 (蓝莓III) Sconce 65 (Blueberry III), 2023

树脂、挤压 PVC、丙烯酸、磁铁

Resin, extruded pvc, acrylic, magnets

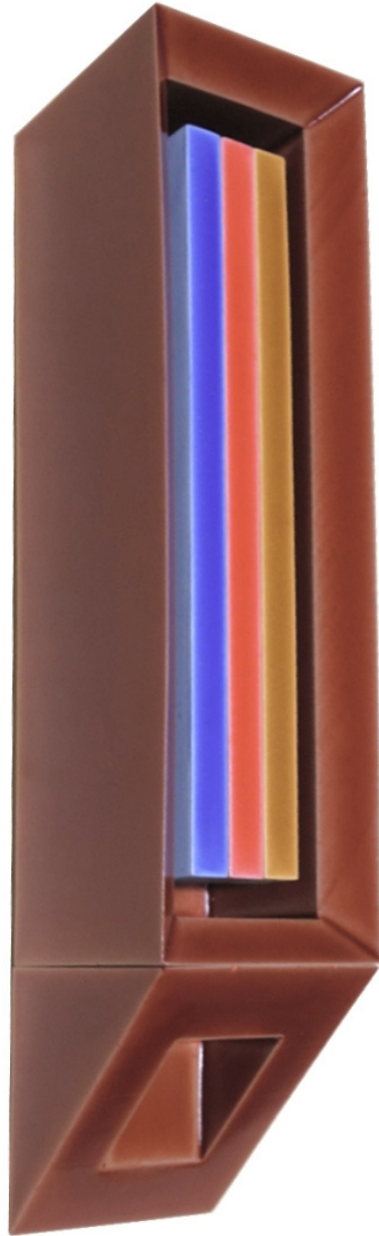
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台57 (深棕) Sconce 57 (Dark Brown), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台73 (棕色) Sconce 73 (Brown), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台56 (深灰色) Sconce 56 (Dark Gray), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm



冯 柯芬 Von Coffin  
壁式烛台72 (橙色) Sconce 72 (Orange), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm





冯 柯芬 Von Coffin  
壁式烛台74 (紫色) Sconce 74 (Purple), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 14" / 7.6 x 7.6 x 35.5 cm



冯 柯芬 Von Coffin  
壁式烛台16 (白色) Sconce 16 (White), 2023  
树脂、挤压 PVC、丙烯酸、磁铁  
Resin, extruded pvc, acrylic, magnets  
33 x 3 x 16" / 7.6 x 7.6 x 40.6 cm





## 冯 柯芬 Von Coffin

冯 柯芬 1983年出生于美国华盛顿州Kirkland, 毕业于美国耶鲁大学（硕士）和芝加哥艺术学院（学士）。她的作品曾在上海，孟菲斯，洛杉矶艺术博览会，Bellevue大学美术馆展出。

VON COFFIN (b. 1983 Kirkland, WA, USA) received their MFA from Yale University (2016) and BFA from the School of the Art Institute of Chicago (2007). Recent exhibitions include The Co-op at Galerie Dengyun, (Shanghai), Meta-figuration at TOPS Gallery (Memphis, TN), and Dude, I almost Had You at Other Places Art Fair (Los Angeles, CA, USA). Their solo show at Bellevue College Gallery (Bellevue, WA, USA) opens November 21st.

### Education

2016 Yale School of Art (MFA Painting/Printmaking)  
2007 The School of the Art Institute of Chicago (BFA)

### Solo exhibitions

2023 The Co-op, Galerie Dengyun, Shanghai, China  
2023 Bellevue College Gallery (opens November 21) Bellevue, WA, USA

### Selected group exhibitions

2023 Water: Elements, Foster White Gallery, Seattle, WA, USA  
2022 Metafiguration, Tops Gallery, Memphis, TN, USA  
2022 Complexity/Simplicity, Foster White Gallery, Seattle, WA, USA  
2022 You're Welcome And I'm Sorry, Specialist Gallery, Seattle, WA, USA  
2022 February 2022, Veronica Project Space, Seattle, WA, USA  
2021 Pit Stop, Double Garage, Seattle, WA, USA  
2021 Dude, I Almost Had You, Other Places Art Fair, Los Angeles, CA, USA  
2021 KONG BOTTOM, Shelter In Place Gallery (SIP), Boston, MA, USA  
2018 The Hard Problem, Abrons Art Center, New York City, NY, USA  
2018 Rough Test, New Gallery, Brooklyn, NY, USA  
2018 Joseph Buckley + Sara Coffin + Cindy Kim, Yeah Maybe #26, Minneapolis, MN, USA  
2016 TT Cut 1, Treasuretowntown, Brooklyn, NY, USA